Quarterly News Bulletin of
Baroda Philatelic Society
Vadodara, India

Vadophil

Apr. - Sept. 2026 | No. 186 -187



The first Indian Tramway !

A Bullock Tram was started between Dabhoi and Miyagam by Maharaja Khanderao Gaekwad of Baroda State in February 1862. It was the first such attempt by a native ruler anywhere in British dominions. Two Oxen were used to haul the train.

Vadophil Quarterly News Bulletin

Apr. - Sept. 2026
Issue No. 186-187

Editors:
Prashant Pandya & Timir Shah

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PHILATELIC SOCIETY BARODA — BARODA R.H. 7 MAR. — B-17

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EDITORIAL

Dear Friends,

It is concerning that many philatelists now depend mainly on Google, social media, and WhatsApp groups for philatelic information. Search engines are useful, but they can only retrieve material already available online. Important research, corrections, and lesser-known facts may still be found only in philatelic books, journals, catalogues, and archives.

Philatelic literature remains an essential source of authentic knowledge. It preserves dates, documentation, and research that may not be easily available on the internet. Careful reading, source verification, and cross-checking should therefore be part of every collector's study.

For example, it is widely believed that India's first scheduled helicopter mail service began between the Andaman and Nicobar Islands on 27 January 1988. In fact, the scheduled service between Gangtok and Bagdogra commenced earlier, on 7 January 1988, without any publicity or commencement ceremony. Renowned philatelist Shri Ashok Bayanwala documented this in an article, supported by certified authentic flown covers on this route, published in India Post in 2013 and later on the Indian Philately Digest website (www.indianphilately.net).

Despite this research, the earlier claim continues to circulate in WhatsApp groups even today. This reminds us that popular repetition is not proof. A message forwarded many times does not become authentic merely because many people believe it.

*Let us avoid relying on "**WhatsApp University**." Instead, let us read philatelic books and journals, consult official records and credible research, question unverified claims, and share only well-documented information. This will strengthen our knowledge and uphold the scholarly spirit of philately.*

Books, journals, archives, and documented research remain the true foundations of authentic philatelic knowledge.

- Jai Philately

- Prashant Pandya
(M) +919879571179

1975 51 2026 and counting...

We welcome our new member who joined our society during last few months.

New Associate Member

1. Mr. Vinay Pratapsingh S. Chauhan, F-503, Vraj Vihar –4, Opp. Sarthi Duplex, Satellite, Ahmedabad – 380 015, (M) +919925006784, aarvmedia2013a@gmail.com, British Commonwealth & Post Independence.

New Associate Life Members

1. Mr. Shiva Shankara R. Shetty, Nanmane, New No. 27, Old No. 33, 2nd Main, Balaji Nagar, DRC Post, Bengaluru – 560029. (M) +919980195919, shetty@ssrshetty.co.in, Post Stationery of India, Foreign.
2. Mr. Piyush Khaitan, T 4, 182, Pebble Bay, RMV 2nd Stage, Bengaluru – 560094. (M) +919820019000, piyush.khaitan@khaitan.in, Indian Airmails, FDC.
3. Dr. M. R. Rameshkumar., A/S-2, R. R. Mansion A, Above Expert Chemist & Druggist, Caranzalem S.O., Goa 403002, (M) +919423056323, rameshkumar.mr@gmail.com, Antarctica, Weather and Climate, Cochin State Postal History, Travancore State Postal History, Post Cards, etc.
4. Mr. Sundeep Ramesh Amritkar, 1201 A, Casa Ultima CHS, TCS Approach Road, Bhd. Jupiter Hospital, Chirak Nagar, Thane West, Thane – 400601, (M) +919892454598, sramrutkar@gmail.com, Notes, FDC, Stamps.
5. Mr. Saurabh Jain, B37/80, Flat No. D 3, Kanjilal Apartment, Birodpur, Mahmoorganj, Varanasi - 221010, (M) +919415395214, namanenterprised@gmail.com, Jainism, Indian History.
6. Mr. Pallav Beri, 85, Sector 9, Pocket –2, Shantikunj Apartments, Dwarika, New Delhi – 110077, (M) +919811743766, pallavberi55@gmail.com, Old Picture Post Cards, General Philately.

New Student Member

1. Miss Aarvi Mehul Mehta, D-302, Riddhi Siddhi Erica, Diwalipura, Vadodara – 390007, (M) +919409539773, mehul.m.mehta@gmail.com, General.

Acknowledgments

1. Rainbow Stamp News (e-Magazine): Apr., May, June, Jul., Aug, Sep. 2026.
2. Ananthapuri Stamp Bulletin (e-Magazine): Apr., May, June, Jul., Aug, Sep. 2026.
3. The Fila Capsule (EIPA): Apr., May, June, Jul., Aug, Sep. 2026.
4. SIPA Bulletin: Jan-Mar26, Apr-Jun 2026.
5. Deccan Philatelist: Vol. 26, No.2.
6. Signet, Golden Jubilee Special Edition: Vol 46, April 2026.
7. Stamp Collector: Volume 8, Issue 9, 10.

New New Addition in Library

1. The Fascinating World of Postal Stamps- A Collectors Journey by Anant Gadre.
2. Milestones in Indian Postal History (1766–2026) by Dipok Dey.

We are thankful to our following members for Page Sponsorship for this issue:

- Sh. Ashok Kumar Bayanwala, Ahmedabad
- Shri D. K. Punekar, Vadodara
- Dr. P. S. Dixit, Nadiad
- Mr. Imtiaz Chauhan, Karjan
- Shri Vasudev Ranav Vadodara

Philatelic Display

Combination Cover an Innovative Idea: Timir Shah displayed his collection on Various Combination Covers, approximately 80 different combination Covers were displayed by him during the monthly meeting.

We congratulate our followingmembers who won awards at philatelic exhibitions

Mr. Ilyas A. Patel, MACAU 2026 - Large Vermeil, The History of Building Bridges (Thematic)

Mr. Piyush Khaitan, Boston 2026 - Gold, Indian Crash Air Mails (1919-1990); Boston 2026 - 93 Marks, The Birth of Airmail-The First Aerial Post at Allahabad, 18 February 1911 (One Frame Exhibit); MACAU 2026 – Vermeil, Auxiliary Airmail Markings – India; MACAU 2026 - Large Silver, One Day in Bombay – 1928; MACAU 2026 - 81 Marks, Q.A.T. & A.V.2 Markings on Airmails Connected with India (1935-1952); Bandung 2026 – Vermeil, Air India International - Early Route Evolution (1948 - 1960); Bandung 2026 - Large Vermeil, Indian Civilian Censorship during WWI.

Mr. Lokeswara Rao Madiraju, Boston 2026 - Silver, Please Save ... I am Orchid – Thematics; Boston 2026 - Silver Bronze, Butterflies and Moths of India on Stamp (Literature), Boston 2026 - Silver Bronze, Ramayana on Stamps (Literature); Boston 2026 - Bronze, Great Bearer Riff on Stamps (Literature); Boston 2026 - Bronze, Modern Management, The Gita Way (Literature).

Mr. Markand Dave, Boston 2026 - Large Gold, The Rockets Mails of India 1934-1944; Italy

2026 – Large Vermeil, The Rockets Mails of India 1934-1944 (Literature); Italy 2026 – Vermeil, The Royal Philatelic Societies London Activities in India (Co-author Mr. M. S. Santosh). Mr. Markand Dave was also honoured with the George D. Kingdom Literature Award at the Boston 2026 World Expo in Boston, Massachusetts, USA. The award was presented by Mr. Kendal C. Sanford on behalf of the American Air Mail Society in recognition of his publication, The Rocket Mails of India – Part I



51st Anniversary Coffee -Table Book cum Vadophil Release

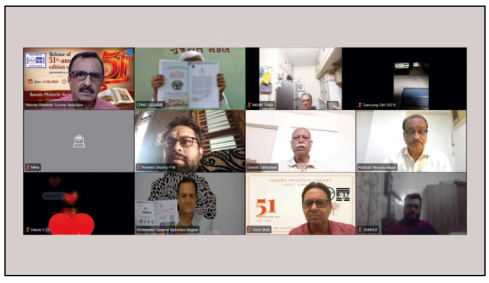
Baroda Philatelic Society celebrated its 51st anniversary with the release of a special coffee-table edition of Vadophil during a Zoom meeting on 11 June 2026.

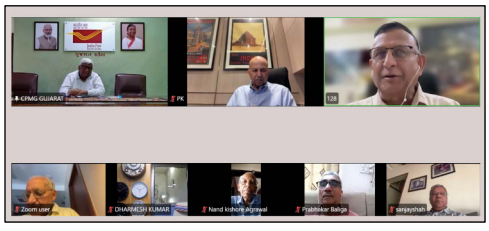
The publication was formally unveiled by Shri Ganesh Sawaleshwarkar, Chief Postmaster General, Gujarat Postal Circle, and Shri Dinesh Kumar Sharma, Postmaster General, Vadodara Region.

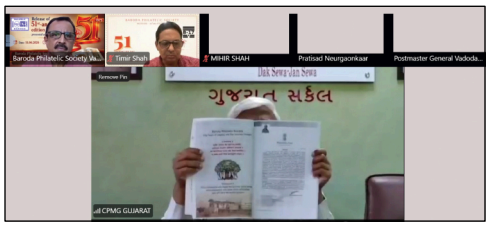
The online ceremony was attended by 45 participants, including Society members and distinguished philatelists from across India. The special edition commemorates the Society's 51-year journey and showcases its continued contribution to philately.



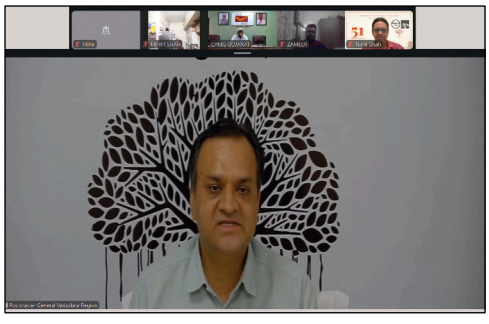






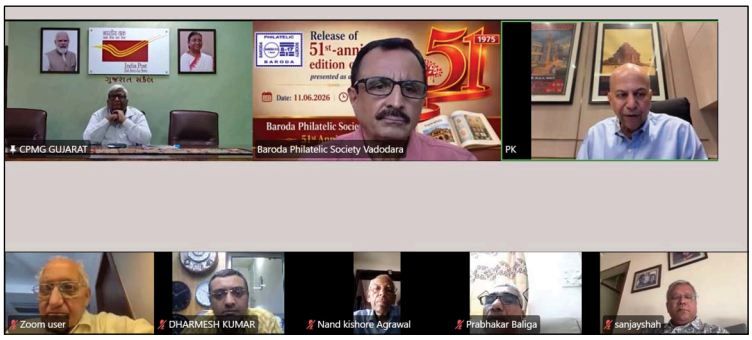








The king of hobbies or the 'Hobby of Kings', as one might say, stamp collecting is indeed an art by itself.









It is with profound sorrow that we inform you of the passing of our life member, Shri **Vishnukumar C. Chokshi,** on **16 November 2025**. We were deeply saddened to learn of this loss, though the news reached us only recently through his son.

May his soul rest in eternal peace. Our sincere condolences to his family and loved ones.

Messages of Appreciation and Congratulations

✍ Dear Sir, Received the beautifully designed 185th issue of Vadophil. I felt happy to know that the news Bulletin started in 1977 and has completed 50 years. Reading the 'Journey of Vadophil' was quite enlightening. It is interesting to note that the pioneers started it as a cyclostyled format, and it continued that way till 1998. Since then, it is coming out in digitally printed format with the name Vadophil which has become its identity. In due course, the PDF version and the google book versions have been introduced. I Congratulate you on completion of this landmark and continuous upgradation of the news bulletin.

As usual articles of Ashok Kumar Bayanwala, the master historian (Philatarian), are quite informative and visually satisfying. Not only do I thank you for publishing them but also look forward to more such articles. These days we rarely come across a person like Mr. Bayanwala who can cite the Act 1837 and 1854 Postal Manuals authoritatively to justify the conclusions. I also thank you for giving me an opportunity for my articles in Vadophil which I write now and then. It helps me to reach your esteemed readers.

Sorry to know that Mr. Suketu Suryakant Jhaveri passed away in May 2026. I had met him while working as Postmaster General Mumbai. He was coopted as a member of the technical committee headed by me which designed the steel philatelic frames at the IIT Mumbai and used in the World Philatelic Exhibition in 2011. His technical knowledge was very helpful in this task. May his soul rest in peace. ***- Dr. Charles Lobo, Member, Postal Services Board (Retd.)***

✍ Dear Shri Pandya, Thanks for sharing the 51st anniversary issue of Vadophil containing the Philatelic activities of Baroda Philatelic Society and of course interesting articles on Postal History by Dr Charles Lobo and Shri Ashok Kumar Bayanwala. My longest tenure of Postal Service was in Postal Training Centre, Vadodara.

Visit our Website: www.vadophil.org

I was fortunate to have interacted with Late Shri R.P. Shah and his son Shri Timir Shah when they were coming to PTC to share their knowledge of philately with the trainees.

I must also thank you for your interaction on philately promotion with the probationary officers of the Rafi Ahmed Kidwai National Postal Academy during my tenure there.

I congratulate you and your team who are carrying forward the excellent work done by the founding members of society for propagation of philately amongst the young generation.

My best wishes for the continuous success of the Baroda Philatelic Society. ***- Pradipta Kumar Bisoi, Ex Secretary, Department of Posts.***

✍ Dear Sir, I am delighted to receive and go through the Feb-Mar 2026 News Bulletin published by Baroda Philatelic Society, Vadodara. The issue indeed showcased the rich philatelic history, achievements over a period, numerous memorable moments and the selfless service of society over 51 years. Undoubtedly, this issue will serve as a timeless chronicle for all generations of philatelic community. I warmly appreciate the efforts and congratulate the great service of Shri Prashant Pandya & Shri Timir Shah, the Editors of this remarkable News Bulletin. ***- Dr. Upender, Postmaster General, Kurnool Region, Andhra Pradesh.***

✍ I extend my sincere thanks to you for sending me the Vadophil-cum-Coffee Table Book (Quarterly News Bulletin) published by the Baroda Philatelic Society, Vadodara.

I truly appreciate this bulletin, which reflects the rich history, achievements, awards and memorable moments of the Baroda Philatelic Society. It will serve as a valuable source of knowledge and inspiration for present and future generations who have a keen interest in philately.

I convey my heartfelt congratulations to all the office bearers and members of the Society for publishing such an excellent bulletin.

With best wishes. ***- Pawan Kumar Dalmia, Postmaster General, Rajkot Region, Rajkot***

✍ A GOLDEN MILESTONE IN INDIAN PHILATELY

Yesterday, I had the privilege of receiving the Golden Jubilee Special Issue of Vadophil, published to commemorate the fiftieth anniversary of the Baroda Philatelic Society. From the very first glance, it was evident that this is far more than a commemorative volume. Beautifully conceived, meticulously edited, and rich in philatelic content, it stands as a lasting record of one of the most distinguished chapters in the history of Indian philately.

It is, without doubt, a publication worthy of a treasured place in every serious philatelic library.

The founding of a philatelic society is, in itself, a noteworthy achievement. To sustain such an institution with purpose, vitality, and relevance over half a century is a far greater accomplishment. Throughout India, numerous philatelic societies have emerged with enthusiasm and promise, only to disappear with the passage of time. West Bengal alone witnessed the establishment of nearly twenty such societies during the 1960s and 1970s. Today, regrettably, most survive only as names recorded in old journals and forgotten memories. Their decline is often the result of an all too familiar cycle—the passing of dedicated founders, the absence of a new generation to carry the torch, and the inevitable challenges of organizational continuity.

Against this backdrop, the Baroda Philatelic Society stands as a beacon of stability, perseverance, and excellence. For fifty remarkable years, it has served the cause of philately with unwavering dedication, enlightened leadership, and an enduring spirit of fellowship. Its Golden Jubilee is not merely the celebration of an institution's longevity; it is the celebration of an ideal—the preservation, promotion, and advancement of philately in India. Such sustained achievement is rare and deserves the admiration of the entire philatelic fraternity.

The publication of this Golden Jubilee issue of Vadophil is itself a fitting tribute to that legacy. More than a souvenir, it is a valuable historical document that reflects the Society's rich heritage, its many accomplishments, and its continuing commitment to philatelic scholarship and fellowship.

On this joyous and memorable occasion, I offer my heartfelt congratulations and warmest good wishes to all the Society's past and present office-bearers, members, contributors, and well-wishers whose vision, dedication, and selfless service have made this extraordinary journey possible.

May the Baroda Philatelic Society continue to prosper, inspire, and lead, nurturing future generations of philatelists while preserving the rich traditions of our hobby.

It is my earnest hope that this distinguished institution will continue its illustrious journey with the same enthusiasm and commitment, and in due course celebrate its Centenary with equal pride and distinction. That occasion will undoubtedly be remembered as a landmark not only in the history of the Baroda Philatelic Society, but also in the continuing evolution of Indian philately. ***- Dipok Dey, Kolkata (Published on Facebook)***

✍ Received copy of Vadophil Special issue No. 185, well-presented, produced, quite useful, store of information, my compliments. ***-Pradip Jain RDP, FRPSL***

✍ Namaskar Ji, Received the bulletin. Wonderful. Heartiest congratulations for fifty years of dedicated services to philately **- Naresh Agarwal, Bilaspur**

✍ I am indeed happy to know from the editorial that the Baroda Philatelic Society successfully completed its journey of 51 years on 27th April 2026. And many members have contributed their participation in the number of States, National and International level of philatelic exhibition and achieved many awards.

I am conveying my heartiest congratulations & greetings to all of you and wishing you more success. ***- Prashant Shah, Ahmedabad***

✍ Congratulations on an outstanding issue of Vadophil No. 185. The publication successfully combines high-quality research, philatelic knowledge, and excellent presentation, making it a valuable addition to Indian philatelic literature.

Dr. Charles Lobo's article, "Philatelists or Philatarians," is especially noteworthy. His concept of the "Philatarian" effectively highlights the vital role of philatelists in preserving and interpreting postal history through exhibits and original research. The article is enriched by well-chosen case studies on Mobile Post Offices, Helicopter Mail Service, and TPO & RMS Post Marks. I also enjoyed Ashok Kumar Bayanwala's articles on "Advertised – Why & Where?" and "Compulsory Registration," both of which are exemplary studies demonstrating how original postal material can illuminate lesser-known aspects of Indian postal history.

Overall, this commemorative issue sets a high standard for philatelic research and documentation. My compliments to the editorial team. **- Senthilkumar C., Chennai**

✍ Very informative and insightful articles. ***– Dhirendra Nath Misra, Pune***

✍ I congratulate you and your team on this indebt and informative magazine which I will cherish and keep in our society library.

Please accept my deepest gratitude and appreciation for the team and society. Once again, congratulations to you and I am happy to be a member of this vibrant society. ***- Rahul Ganguli, Prayagraj***

✍ Dear Prashant ji, so nice to go through Special 51st Anniversary special issue of Vadophil. It is excellent with memories of the society of 51 Years from 1975 onwards. It is the hard work of members and unity among them that Baroda Philatelic Society is one of the prestigious philatelic Societies of India. You and your team is doing a great job organizing regular philatelic activities. I congratulate you on 51st anniversary of Baroda Philatelic Society. The logo of Baroda philatelic Society is very appealing never noticed before that it is actually the special obliterator allotted to Baroda and Bombay Postal Circle. Reminded me the articles by Dr Jagtap related to these cancellations. This special edition of Vadophil is an asset and memorabilia for every philatelist. Once again, many congratulations!! My best wishes to you and Baroda Philatelic Society that it always be the in top philatelic Societies of India. ***– Jeevan Jyoti, Dehradun***

✍ Vadophil, perfectly perfect Coffee table book is serving its target and purpose so well that Like Coffee in Indian coffee house you are compelled to keep few sips of coffee as bottoms end, lest the coffee gets exhausted and you are asked to leave the adda. Mere thanks can't express or explain the beauty of these pioneering efforts. Hence safer it is to sip occasionally till one more cup in the form of a fresh edition, a fresh cup full to the brim served on my table. ***- Subir Mitra, Mumbai***

✍ I am glad to receive the Special issue of Vadophil, in continuation with Golden Jubilee celebration of Baroda Philatelic Society. Frankly speaking, I fell in Love on its first look. Whatever our Society and your team in particular do, it's always exceptional. I reserve more comments after going through the same. Regards ***- Binod Jain, Guwahati***

✍ The publication brought out on the occasion of 50 years' completion is an important milestone for the organisations, Baroda Philatelic Society. All credits go to Mr. Prashant Pandya for the untiring efforts to edit, design and lay out by a well-known philatelist and President, with compilation lent a hand from Mr. Timir Shah, Secretary of the organisation. The black and white compendium has reflected the group of visionary pioneers since its inception in 1975. The Association has progressed under the leadership of 9 office bearers' group (1975-2025). Interesting facts such as the First Governing Council and Founder members, insight into the Society logo and Symbolism, Journey of Vadophil-Quarterly News Bulletin, the glimpse and listed Souvenirs and Research Works (6 souvenir released during notable events), accolades and recognition over the years at different levels (from 2009-2022) are praiseworthy and dissipate at the right moments of the Golden Jubilee of the Society. The black and white photographs of each occasion with enlisted Special Covers, Cancellation, Booklet, Labels, and picture postcards showed the commitment of the organisation leadership towards promotion of philately. Finally, the enlisted acknowledgement of Awards and honours received by individual society members encourages a new direction to other associations and society to learn the journey for glittering of a society. ***- Dr. Bibhudatta Mishra, Bhubaneswar (Review published in The Phila Capsule, Vol. 3, No. 6, Issue 41, June 2026)***

✍ Hearty congratulations to Prashantbhai, Timirbhai and team members. Thank you for the book. ***- Dinesh H Mehta, Secretary Kutch Philatelic Association, Bhuj***

✍ Congratulations on bringing this issue. ***- H. C. Mehta, Rajkot Philatelist Association, Rajkot***

✍ Dear Pandyaji namaste. Gone through the Vadophil Feb. - March 2026. Editorial has the message to philatelists to save philately. Contents are educative and interesting. ***– P. C. Panda, Berhampur, Odisha***

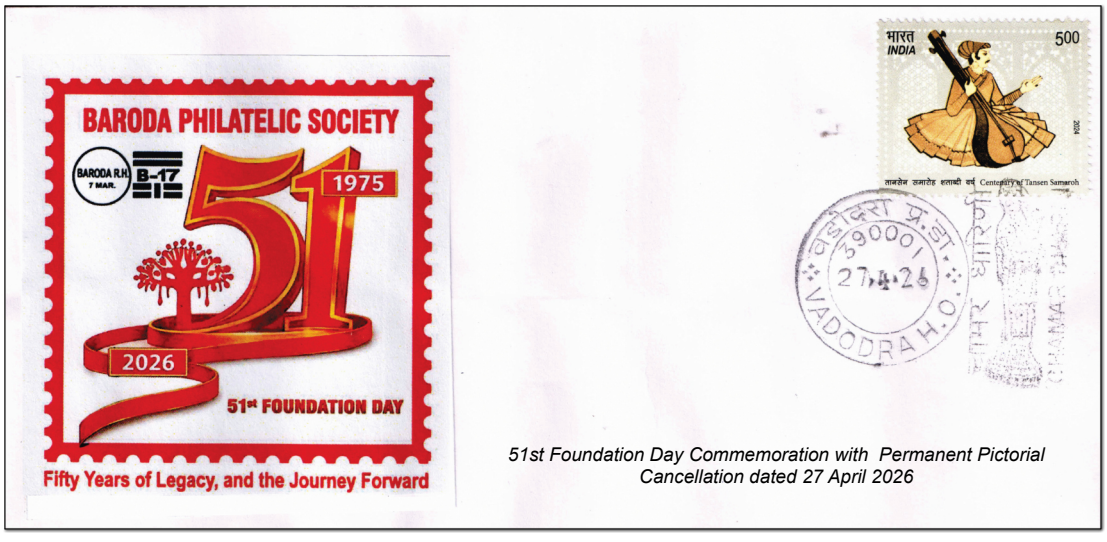
Letter to the Editor

✍ This letter to the editor is concerning Vadophil / Coffee Table Book, Feb.-Mar 2026, No. 185. After going through this book, I had a discussion with Shri Ashok Kumar Bayanwala. Let me state on outset that yourself and Shri Timir Shah, joint editor have done a magnificent job for publishing this special issue of Vadophil. You have covered a 50-year history of development of Baroda Philatelic Society, acknowledging the contribution made by the society members, authors, jury members during the philatelic exhibitions at Vadodara and achievements by society members during the past fifty years. Reproductions of archival photographs are delightful and revives old memories.

New generation who takes over the management of Baroda Philatelic Society and the publication of Vadophil will have challenging task in maintaining the standard set by present Governing Council members under your leadership.

Dr. Punit S. Dixit
Nadiad
5th July 2026

✍ Congratulations on publishing the 51st anniversary of Baroda Philatelic Society. It's a great effort. It's very important to archive the history of the organisations. ***- Swamynathan, Mumbai***



51st Foundation Day Commemoration with Permanent Pictorial Cancellation dated 27 April 2026

People, Places, Culture, Tradition, Monuments, Flora and Fauna, Arts and Crafts of India.

Any subject—whether art, science, music, literature, painting, philately, or modern numismatics—must be progressive in nature. Articles by Volker Grossmann and J. Bornmann, along with five outstanding books by Omar Khan, McAleer, Sangita Mathur, and Anthony Byatt, inspired us to present our views through this article (References 1–7). All examples are drawn from our personal collections and are confined to the geographical boundaries of India.

Picture postcards were to the people in the late nineteenth century what the Internet is to the world in the twenty-first century. Picture postcards can be thought of as the world's first mass transmission of images. The world went from thousands to billions of postcards in a very short span of time, and the finest painters from India, Austria, and Japan got involved.

There were many reasons for the appearance of picture postcards around 1880–1918, which we call the classical era of picture postcards. These included the invention of photography. Photographs were common by the 1890s, and the mass-produced Kodak camera, introduced in the 1880s, democratised the form. The concept of lithographed picture postcards was born in Austria in 1869–70. Thereafter, printing technologies such as multi-colour photography were being exploited by small workshops and artisans in Europe and India. An advertising business and marketing helped reduce the cost of printing picture postcards.

Once upon a time, picture postcards were works of art. According to historical records, billions of picture postcards changed hands between 1890 and 1910. Postcard production in Austria and Germany increased from 100 million to more than 1 billion.

Decades ago, picture postcards were barely collected by philatelists, who largely neglected them in favour of postage stamps and stationery, whether mint or used. Today, they are increasingly in the hands of private collectors, families, and online buyers and sellers around the world. Picture postcards of a bygone era are being pulled out of old family albums and attics; even a single glance at them offers a window into history.

Picture postcards in India are closely interwoven with those of Austria and Germany, where the illustrated postcard was invented and most of them were first printed.

During 1880–1910, a single postcard could travel thousands of miles before reaching its destination. A photograph taken at a place in India would be sent to Germany or Austria, where multi-colour lithographic postcards were printed from it. These postcards were then shipped back to the place where the photograph had been taken, sold in India, and mailed from there to London, arriving by mail ship in about 15–20 days.

According to historical records, the first picture postcards of Calcutta were printed at small workshops in Vienna, Austria. In July 1898, The Illustrated Postcard, the official journal of the International Association of Postcard Collectors in Vienna, announced the publication of the first artist-signed postcards of India. These were most likely the first to be sold in Europe and in Calcutta at tourist places.

They were the finest picture postcards ever produced around 1900–1910. It is interesting to note that three out of ten India cards depicted Varanasi, which was then, and even now, called Benares; before that, it was known as Kashi, or the "City of Light." Here, people came to die and have their ashes scattered in Benares, the holiest of holy cities in India.

During the British Raj, Bombay had become a centre of innovation in the subcontinent. Among the first postcards printed in Bombay was the Ravi Varma Press series of 1899–1900. Bombay grew from the 1860s through the 1890s because of the international cotton trade, which led to the establishment of textile manufacturing mills throughout the city. The wealth generated by the cotton trade financed buildings in the Gothic style. These included the Municipal Hall and, right next to it, Victoria Terminus (VT), an imposing railway station in Bombay, as well as the General Post Office (GPO). The Ravi Varma Press called VT the Bori Bunder Railway Station.

Calcutta was the original "first city" of the British Raj; Bombay became the business centre after 1900, while Delhi was to become the legislative capital. The British completed their conquest of India by 1857. Delhi had H. A. Mirza & Sons as its leading publisher of picture postcards. Mirza had a shop in Chandni Chowk in Old Delhi. The finest picture postcards of Delhi were produced by H. A. Mirza & Sons between 1900 and 1930.

Madras, now Chennai, was a horizontal city. A bookseller, Higginbotham & Co. of Madras and Bangalore, now Bengaluru, became the region's dominant postcard publisher.

The story of picture postcards is never-ending. The history of picture postcards of India extends from Baluchistan in the west to Burma in the east, and from Kashmir in the north to Ceylon,

now Sri Lanka, in the south. Incidentally, these postcards were printed in three different sizes during the classical era: 12.2 × 7.5 cm, 12.2 × 8.7 cm, and 14 × 9 cm.

The earliest postcards of Jammu & Kashmir, recorded from about 1900, are known as "The Kashmir Post." These postcards were made by the photographer Fred Bremner, who operated from his studio in Lahore, opened in 1902. After 1905, the production of Kashmir postcards was taken over by Matt & Co., established in 1915. According to our information, this leading publisher of Kashmir postcards still exists in Delhi.

Apart from the above, two types of picture postcards are to be added: hand-painted postcards from the Rajputana States, now Rajasthan, and micro-text hand-written cards, along with colourful advertisement postcards. We have excluded bazaar postcards, as they fall into a different category.

Like thematic or topical stamp collecting, picture postcards also offer a vast range of subjects for collection. We give below a theme-wise selection of subjects from among the many available.

1. *Familiar Streets, Street Sciences and Landmarks*
2. *Everyday Life and Events*
3. *Festivals and Greetings*
4. *Personalities*
5. *Anniversary*
6. *Arts and Artists: Landscape and Marine*
7. *Artists, still life, animals and children.*
8. *Glamour and Fashion*
9. *Cinema Entertainment and Leisure,*
10. *Comic and Fantasy*
11. *Novelties and Silk's*
12. *Circus*
13. *Music and Literature*
14. *Government, Ceremony and Armed Forces*
15. *Geography, Maps, and Heraldry*
16. *Astronomy and Astronomers*
17. *Scientists, and Engineers and Explorers*
18. *Transport and Exploration: Railways, Road, Sea and Air; Ships and Inland Waterways, classic locomotives and Trains*
19. *Bridges*
20. *Weathering the Weather*
21. *Clocks and clock towers*
22. *Graffiti and Jokes*
23. *Ancient Ceremonies and Customs*
24. *Early Telephones and Telegraphs*
25. *Homes and Houses and Monuments including churches, temples and mosques*
26. *Vintage Car, bicycles, rickshas, tongas and bullock carts*
27. *Animals, Flora and Faun*
28. *Medical Plants, Flowers, Trees and Forests*
29. *Lakes, sea Pictures, mountains and Landscapes*
30. *Classical Music Compositions and Composers*

Well, you can add more to the list given above. Postcard collecting has only recently been rediscovered and has enjoyed a sudden boom. Picture postcards have four periods, beginning with the first picture postcard published in London at the end of the 1870s.

Period 1. 1870-1899 The Early Period
Period 2. 1900-1918 The Golden Age
Period 3. 1919-1939 The Doldrums
Period 4. 1940-1970 The Gradual Revival
Period 5. 1971 onward The modern Period

The centenary of the postcard was celebrated in Britain in 1970 with a special issue card, although 1969 marked the anniversary of the Austrian postcard. In these days of high inflation and soaring prices, it becomes very difficult to maintain proper values. As few people have money to waste, spending it wisely is most important, and the time used in weighing up the factors involved will be well repaid.

Obviously, picture postcards of Periods 1–3 will be expensive. We have been informed that one picture postcard from Period 1, England, was offered for sale at US $500. In India, picture postcards of Period 5 are available at an affordable price. Picture postcards are available at important post offices in India, published and sold by India Post, and are also offered through e-business.

However, when a set of picture postcards is purchased, only a few may relate to the subject of your collection. So, what do you do with the rest of them? It may be pointed out that India Post does issue sets of picture postcards on a single theme as well, for example, flora and fauna, temples and monuments, culture, reptiles, and butterflies, to name just a few.

Designs in connection with postage stamps and coinage may be described, I think, as the silent ambassadors on national taste." - William Butler Yeats (Irish prose Writer, Dramatist and Poet)

Finally, it would be of no avail if we spend our money wisely but fail to look after our collection. Never leave your collection in a cupboard that is damp. If this happens, tiny rust marks, also called "foxing," will appear on the postcards. Therefore, our advice is to use high-quality, acid-free photo albums or store them in a plastic box with an airtight lid. With experience and care, you can build a collection that you will be proud to show your friends and may even display in a picture postcard exhibition.

Examples of Picture Postcards on different themes



Girnar Hill is a sacred mountain in Junagadh, Gujarat



▲ Nilgiri Mountain Railway, UNESCO World Heritage Site

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▲ Kutch, a top rural tourism destination



▲ Lycodon capucinus, the common wolf snake

Family members struggle today to have quality time with one another due to work, sport, school and cultural activities. This lack of quality time can erode family ties, which, in turn, can lead to problems with effective communication between family members.

A practical activity such as stamp collecting can improve communication and tune family members to each other. If it is seen as a project in which everybody's contribution is important and where teamwork is necessary to provide the end result, it will allow better communication between family members who will know and understand each other better. In practice this means that one person can actually obtain the stamps, one can do research about the theme or topic and another can display the stamps.



▲ Andaman tree-nymph (Idea agamarschana)



▲ Traditional Nicobari hut, a conical wooden structure

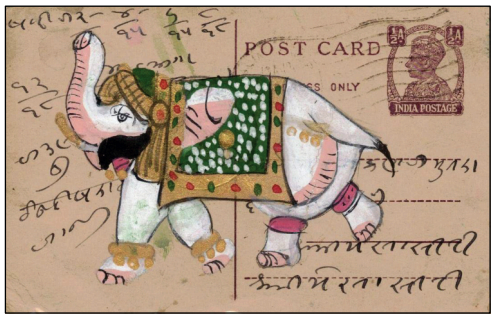


▲ Nicobar Pigeon (Caloenas nicobarica) found in Andaman and Nicobar Islands

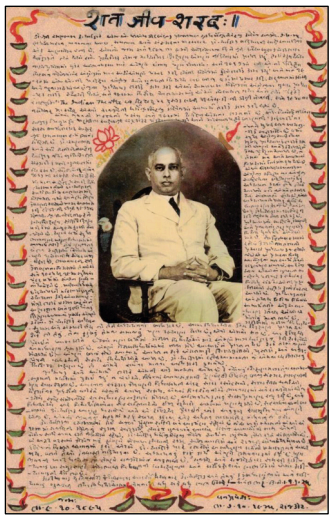
The most interesting thing about a postage stamp is the persistence with which it sticks to its job." - Napoleon Hill (American author)

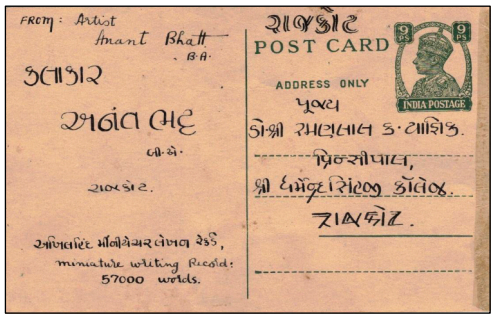


▲ Sikkim's tea garden



▲ Hand Painted Picture Postcard from Rajasthan





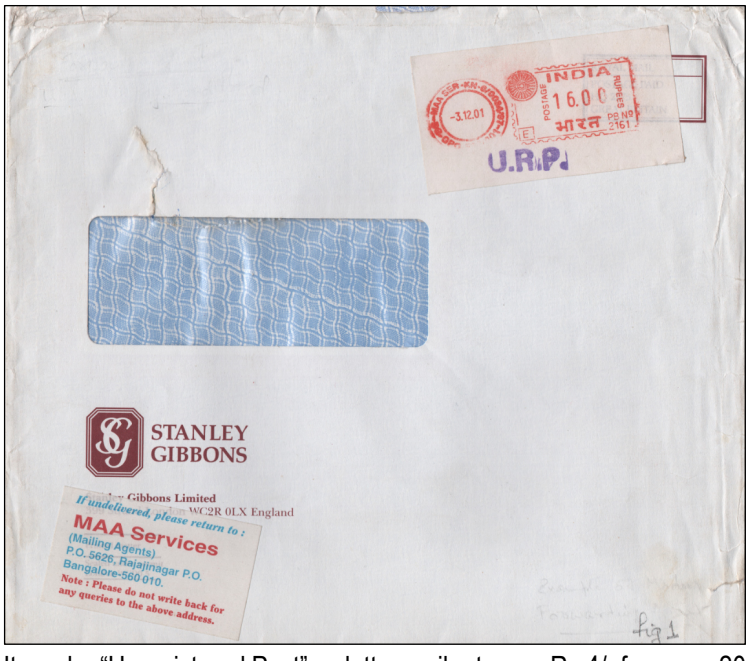
▲ Miniature writing Postcard dated 3 October 1945 with 57000 Words. A road in Rajkot is named after the receipient of this Postcard - Dr. Ramanlal K Yagnik

"All science is either physics or stamp collecting." - Ernest Rutherford

While going through my old accumulation of commercial mail covers, I found a few covers of Stanley Gibbons, London, England, but dispatched by MAA Services as a Mailing Agent from Bangalore, India. I feel that these are examples of Modern Forwarding Agent.

The definition of Forwarding Agent as per Mr. Kenneth Rowe from his book "The Postal History of the Forwarding Agents" is as follows "A person or firm who undertakes to see that the goods or correspondence of another are transported without himself acting as the carrier". And the covers in question, fit in the definition.

I have eight such covers out of which seven covers are from 3rd December 2001 to 16th May 2002 and the last cover is dated 7th August 2002. Postage of Rs.16/- and Rs.19/- respectively has been paid by Meter labels, but all such labels have a marking reading "URP" Fig.1. Now the question arises (What is URP?). On enquiry, I got two answers viz. 1. "Unregistered Post" 2. "Unregistered Parcel".



It can be "Unregistered Post" as letter mail rate was Rs.4/- for every 20 grams since 1st June 2001 till 31st May 2002 and payment was Rs.16/- only. But Rs.19/- paid on last cover dated 7th August 2002 does not become payable in any equation as letter mail rate was Rs.5/- from 1st June 2002.

The second suggestion looks like a right answer because the rate of an unregistered parcel was Rs. 16/- for the first 500grams, then Rs. 15/- for every 500 grams or part thereof, from 1st June 2001 to 30th May 2002. The price of Unregistered Parcels increased to Rs. 19/- for first 500 grams, then Rs. 16/- for every 500 grams or part thereof from 1st June 2002 and my last example 7th August 2002 shows the payment of Rs. 19/- only. (Fig.2)

"Book collecting is an obsession, an occupation, a disease, an addiction, a fascination, an absurdity, a fate. It is not a hobby. Those who do it must do it. Those who do not do it, think of it as a cousin of stamp collecting, a sister of the trophy cabinet, bastard of a sound bank account and a weak mind." - Jeanette Winterson



Thus, it is proved that URP stands for Unregistered Parcel and in my opinion these URP mail envelopes are examples of Modern Forwarding Agent.

I wrote an article on Parcel Post in India Post in April/June issue of 1998, but full postage rate of Parcel Post was not available with me at that time, so now I am recording Postal rates of Parcel from 1871 till 2018.

POSTAL RATES OF PARCELS

Date	Weight	Rate
May 1871	Per 10 tolas	3 annas
April 1873	Per 10 tolas	2 annas
Sept 1877	For the first 40 tolas	8 annas
	For every additional 40 tolas	4 annas
April 1878	For the first 40 tolas	8 annas
	Cover 40 tolas up to 80 tolas	12 annas
	For every additional 80 tolas	4 annas
Dec 1879	For the first 40 tolas	8 annas
	For every additional 40 tolas	4 annas
Aug 1880	For the first 20 tolas	4 annas
	For weight exceeding 20 tolas but not exceeding 40 tolas	8 annas
	For every additional 40 tolas	4 annas
Aug 1895	For the first 20 tolas	2 annas
	For a weight exceeding 20 tolas but not exceeding 40 tolas	4 annas
	For every additional 40 tolas	4 annas
Jan 1902	For first 20 tolas	2 annas
	For a weight exceeding 20 tolas but not exceeding 40 tolas	4 annas

Date	Weight	Rate
Jan 1902	For every additional 40 tolas up to 440 tolas	2 annas
	Over 440 tolas up to 480 tolas	3 rupees
	Every additional 40 tolas Over 480 tolas	4 annas
	Every 40 tolas up to 440 tolas	2 annas
Oct 1907	Over 440 tolas but not over 480 tolas	3 rupees
	Every additional 40 tolas or fraction there of	4 annas
	Not over 20 tolas	2 annas
Nov 1918	Over 20 tolas up to 40 tolas	4 annas
	Every additional 40 tolas	4 annas
	Not over 20 tolas	2 annas
	Not over 40 tolas	3 annas
May 16, 1919	Every 40 tolas up to 440 tolas	3 annas
	Over 440 tolas up to 480 tolas	3 rupees
	Every additional 40 tolas	4 annas
	Not over 20 tolas	2 annas
Jun 15, 1931	Not over 40 tolas	4 annas
	Every additional 40 tolas	4 annas
April 1, 1937	Per 40 tolas	4 annas
April 1, 1943	Not over 40 tolas	6 annas
	Every additional 40 tolas	4 annas
April 1, 1945	Per 40 tolas	6 annas
May 1, 1953	Per 40 tolas	8 annas
April 1, 1957 (Decimal Coinage)	For every 40 tolas or fraction there of Up to 1000 tolas	50 np
Feb 1, 1961(Metric weights)	For each 400 grams or fraction there of up to 4 Kilograms	50 np
May 1, 1963	Per 400 grams	60 np
Aug 14, 1967	Per 400 grams	65 np
May 15, 1968	Per 400 grams	80 np
May 15, 1970	Per 400 grams	90 np
Aug 12, 1971	Per 400 grams	Rs. 1/-
May 15, 1974	Per 500 grams	Rs. 1.50
	per 500 grams	Rs. 2.00
Sept 1, 1980	For every 500 grams or fraction there of exceeding 500 grams	Rs. 2.00
	Per 500 grams	Rs. 2.00
June 1, 1982	For every 500 grams or fraction there of exceeding 500 grams	Rs. 2.00
	Per 500 grams	Rs. 3.00
June 1, 1983	For every 500 grams or fraction there of exceeding 500 grams	Rs. 3.00
Jan 1, 1987	per 500 grams	Rs. 4.00
June 11, 1990	For every 500 grams or fraction there of exceeding 500 grams	Rs. 4.00
	For the first 500 grams or fraction there of	Rs. 6.00
	For every additional 500 grams or fraction thereof in excess of 500 grams	Rs. 6.00
June 1, 1997	For first 500 grams	Rs. 8.00
	For every additional 500 grams or part	Rs. 8.00
Sept 1, 1998	For first 500 grams	Rs. 10.00
	For every additional 500 grams or part	Rs. 10.00
May 26, 1999	For first 500 grams	Rs. 12.00
	For every additional 500 grams or part	Rs. 15.00
	For every additional 40 tolas	4 annas
June 1, 2001	For first 500 grams	Rs. 16.00
	For every additional 500 grams or part	Rs. 15.00
June 1, 2002	For first 500 grams	Rs. 19.00

This rates are valid till this article is written on 31st December 2018.

Additional information are:

1. Home Delivery Charges for Parcels above 500 grams (5 kg) - Rs. 5.00
2. Weight allowed at Branch P.O. 10 kgs, for others 20 kgs.
3. All parcels above 4 kgs are to be Registered.

- ***Jai Philately***

Realisation of Auction No. 46

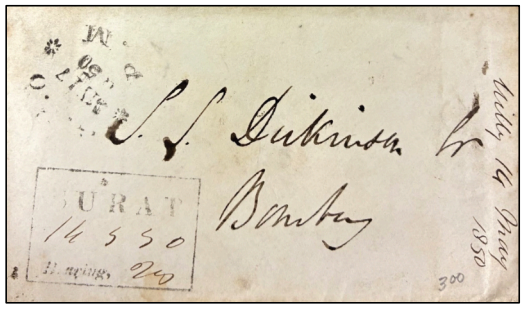
Lot nos.: 2: ₹ **35/-**; 7, 91, 92: - ₹ **50/-**; 8, 12, 13, 99, 116, 124, 125, 126: ₹ **30/-**; 9: ₹ **275/-**; 10: ₹ **140/-**; 11,49: ₹ **40/-**; 14, 21, 65, 93: ₹ **75/-**; 16, 106, 114: ₹ **25/-**; 26, 66, 132: ₹ **200/-**; 31: ₹ **60/-**; 38: ₹ **90/-** ; 41: ₹ **180/-**; 43, 90, 100: ₹ **100/-** ; 45: ₹ **2100/-**; 47: ₹ **700/-**; 48: ₹ **105/-**; 54: ₹ **400/-** ; 57, 74, 118, 119, 129: ₹ **150/-**; 58: ₹ **160/-**; 88, 131: ₹ **350/-**; 89, 134, 135, ₹ **300/-**; 94, 102: ₹ **500/-**; 109: ₹ **450/-**; 133: ₹ **250/-.**

Pre Stamp Mail: Surat to Bombay

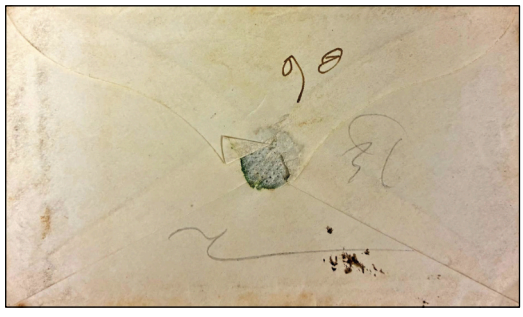
Ravi Vora

A newly documented 1850 Surat–Bombay bearing cover shows a late usage of the Surat Type 4 handstamp, previously recorded only to 1847. The cover, dated 14 May 1850 and addressed to S. S. Dickinson in Bombay, bears a clear SURAT boxed mark, a manuscript "Bearing 2 As" inland rate, and a faint Bombay G.P.O. MY 17 1850 PM receiver. The reverse shows a manuscript "6" and an unusual green wax seal. The sender's notation "Willy 14 May 1850" suggests a European mercantile correspondent in Surat. This cover is an important addition to the postal history of Gujarat, extending the known operational period of the Surat Type 4 device and illustrating early bearing-rate accounting in the Bombay Presidency.

"The philatelist will tell you that stamps are educational, that they are valuable, that they are beautiful. This is only part of the truth. My notation is that the collection is a hedge, a comfort, a shelter into which the sorely beset mind can withdraw. It is orderly, it grows towards completion, it is something that can't be taken away from us" - ***Clifton Fadiman***



▲ Fig. 1: 1850 May 14: small cover from a Mr. Willy to an English merchant or civil servant. S. S. Duckinson in Bombay



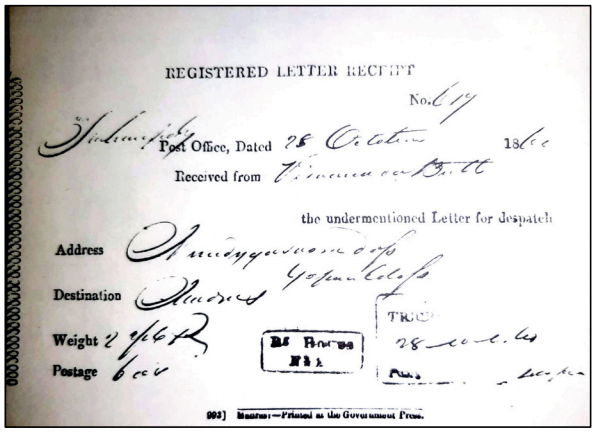
▲ Fig. 2: Back of envelope with faint green seal (uncommon)

Examples of Bombay "RG House"
and Dead Letter Office Postmarks

Prashant H. Pandya

In the last issue of Vadophil (Issue No. 185, February–March 2026), we published recreations of the late Col. L. G. Shenoi's original drawings from his study of Bombay delivery marks, circa 1857–1890. The drawing included two illustrations: one reading "RG HOUSE / No." and another of the Dead Letter Office, Bombay.

As the first mark was unclear to me, I discussed it with Shri A. R. Singhee ji. He explained that "Rg/RG" stands for "Receiving,"


REGISTERED LETTER RECEIPT

No. 64

Post Office, Dated 28 October 1860

Received from

the undermentioned Letter for despatch

Address

Destination

Weight 2 1/2

Postage 6 as

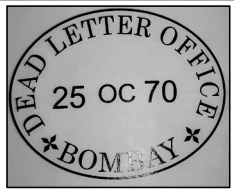
Rs Bearing No 2

TRC

28

▲ Receipt issued at Trichinopoly

and that the postmark most likely reads "Rg or RG HOUSE / No. 1." It is recorded on a Registered Letter Receipt dated 28 October 1860, issued at Trichinopoly Receiving House No. 1. He has kindly provided examples of both postmarks, along with a Trichinopoly Registered Letter Receipt bearing a similar "RG House" postmark; the receipt form was printed at the Madras Government Press. These are reproduced here.



▲ Bombay Dead Letter Office



▲ Recreactions of original drawing of Col. L. G. Shenoi

1961 Mahatma Gandhi 4c & 8c Postage Stamps: A Study

Introduction

The United States Postal Service's Champions of Liberty series (1957–1961) honoured international leaders who fought for freedom and democratic ideals during the Cold War. Its final issue honoured Mahatma Gandhi, whose philosophy of non-violent resistance deeply influenced civil-rights movements worldwide, including that led by Martin Luther King Jr.

Although Gandhiji never visited the United States, the USPS recognised his universal legacy on 26 January 1961—India's 11th Republic Day—by issuing 4-cent and 8-cent commemorative stamps. The 4-cent stamp met the domestic letter rate, while the 8-cent stamp paid the international surface-mail rate. These were the final two stamps of the series and made the United States the second country, after India, to honour Gandhiji on a postage stamp.

The Champions of Liberty Series: Postal Diplomacy in the Cold War Era

Issued between 1957 and 1961, the Champions of Liberty series was among the most politically significant commemorative stamp programmes in USPS history. Initiated during the Eisenhower administration, it served as a form of postal diplomacy, expressing American support for democratic movements and national self-determination amid Cold War ideological rivalry.

Except for the inaugural Ramon Magsaysay issue, the stamps used a standardised "medallion" design, with each honoree's portrait set in a circular frame resembling an official commemorative medal. Each figure appeared in 4-cent and 8-cent denominations, intended for domestic and international mail respectively. The inclusion of Mahatma Gandhi represented the philosophical culmination of the series: non-violence as the highest expression of liberty.

The Champions of Liberty series comprised ten issues honouring Ramon Magsaysay of the Philippines, Simón Bolívar of Venezuela, Lajos Kossuth of Hungary, José de San Martín of Argentina, Ernst Reuter of West Germany, Tomáš Masaryk of Czechoslovakia, Ignacy Paderewski of Poland, Gustaf Mannerheim of Finland, Giuseppe Garibaldi of Italy, and Mahatma Gandhi of India.

Ramon Magsaysay was honoured on 31 August 1957 with a single, oversized 8-cent stamp. From Simón Bolívar in 1958 onward, each personality was commemorated with a pair of 4-cent and 8-cent stamps, corresponding to the domestic letter rate and international surface-mail rate. The final issue, honouring Mahatma Gandhi, was released on 26 January 1961 and brought the series to a close. Few Examples are shown in Fig. 1.

Technical and Artistic Characteristics

The 1961 Mahatma Gandhi stamps, Scott Nos. 1174 and 1175, reflect a transitional phase in USPS stamp production, combining



▲ Fig. 1

traditional intaglio craftsmanship with multicolour printing. The 4-cent stamp was printed by the Bureau of Engraving and Printing in orange-brown (ochre), perforated 10½ × 11, and issued in large quantities.

The 8-cent stamp was printed on the Giori Press, allowing red, blue, and ochre inks to be applied simultaneously. Its richer palette and 11 × 11 perforation gave it a medal-like dignity suited to the series' diplomatic purpose. Based on a drawing by R. L. Lekhi, the portrait was engraved by Richard M. Bower, with lettering by A. W. Christensen. The restrained design—highlighting Gandhi's spectacles, shawl, and contemplative expression—conveyed his humility and moral authority within the series' formal wreath motif.

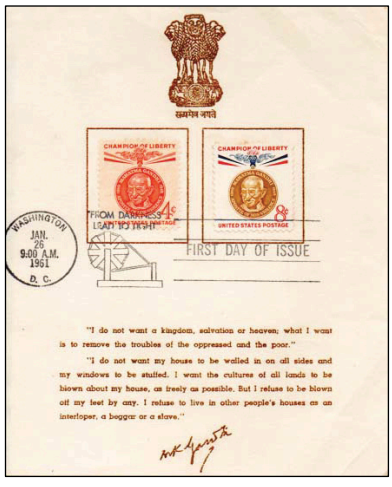
Release Ceremony and Diplomatic Effect

The official First Day of Issue ceremony was held on 26 January 1961 in the Postmaster General's Reception Room, Washington, D.C., chaired by Postmaster General J. Edward Day. Distinguished attendees included Secretary of State Dean Rusk and H. E. Mahomedali Currim Chagla, India's

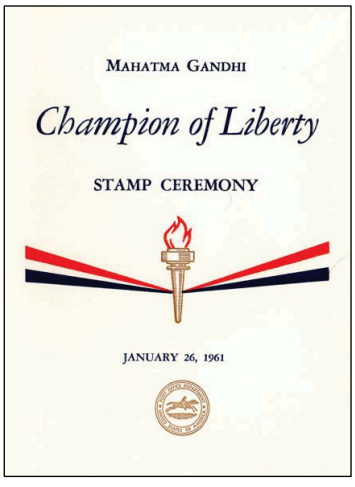
Ambassador to the United States. A parallel ceremony in Calcutta (Kolkata) reinforced the issue's bilateral significance.

A limited-distribution official programme brochure, now a scarce philatelic item, outlined Gandhi's life, the aims of the Champions of Liberty series, and the symbolism of the stamp colours—particularly the orange-yellow of the 4-cent issue, representing renunciation, courage, and sacrifice.

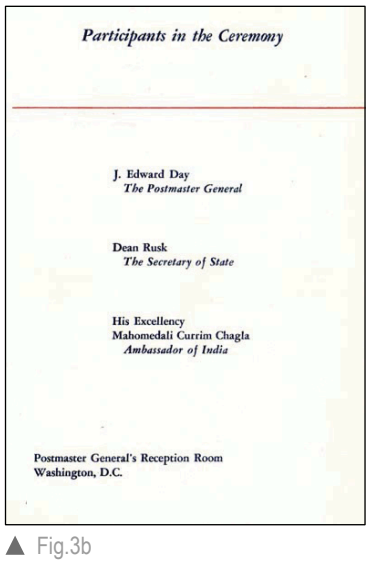
Despite the celebratory setting, the ceremony reflected contemporary geopolitics. Pakistani diplomatic representatives, including Agha Shahi and M. Ahmed, were notably absent—an omission widely read as a silent signal amid strained Indo-Pakistani relations. It showed how even a commemorative postal event could mirror wider international tensions. (Fig. 2 and 3)



▲ Fig.2



▲ Fig.3a



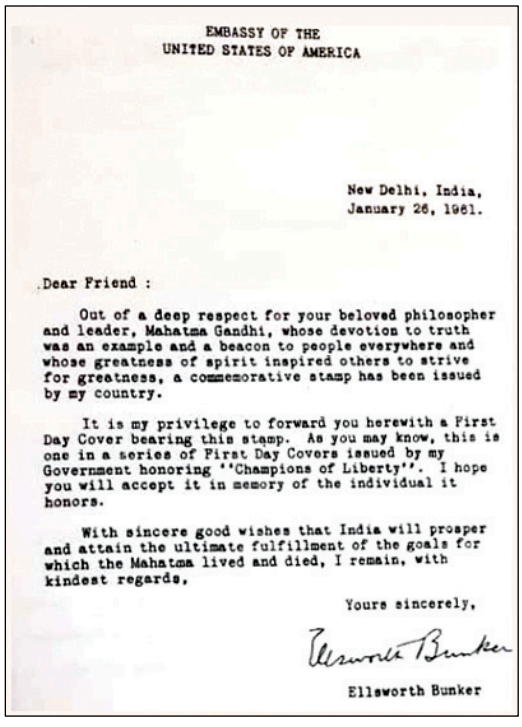
▲ Fig.3b



▲ Fig.3c

The 1961 Mahatma Gandhi Champions of Liberty issue is distinguished by its official First Day of Issue postmark bearing the slogan "Lead me from darkness to light." More than a cancellation, it was a deliberate tribute to Gandhi's spiritual method. The phrase translates the Sanskrit invocation "तमसो मा ज्योतिर्गमय" (Tamaso ma jyotirgamaya), from the Upanishads, a prayer Gandhi regarded as a guiding principle of his life.

In Gujarati, this idea was famously expressed by poet Nanalal Dalpatram: "અસત્યો માંહેથી, પ્રભુ! પરમ સત્યે તું લઈ જા" ("Lead me, O Lord, from untruth to ultimate truth"). According to M. C. Chagla, then India's Ambassador to the United States, the quotation was chosen for the Washington, D.C. cancellation to present Gandhi not merely as a political "Champion," but as a soul who believed that true liberty begins with the inward passage from ignorance to truth—the essence of Satyagraha.


EMBASSY OF THE
UNITED STATES OF AMERICA

New Delhi, India,
January 26, 1961.

Dear Friend :

Out of a deep respect for your beloved philosopher and leader, Mahatma Gandhi, whose devotion to truth was an example and a beacon to people everywhere and whose greatness of spirit inspired others to strive for greatness, a commemorative stamp has been issued by my country.

It is my privilege to forward you herewith a First Day Cover bearing this stamp. As you may know, this is one in a series of First Day Covers issued by my Government honoring "Champions of Liberty". I hope you will accept it in memory of the individual it honors.

With sincere good wishes that India will prosper and attain the ultimate fulfillment of the goals for which the Mahatma lived and died, I remain, with kindest regards,

Yours sincerely,

Ellsworth Bunker

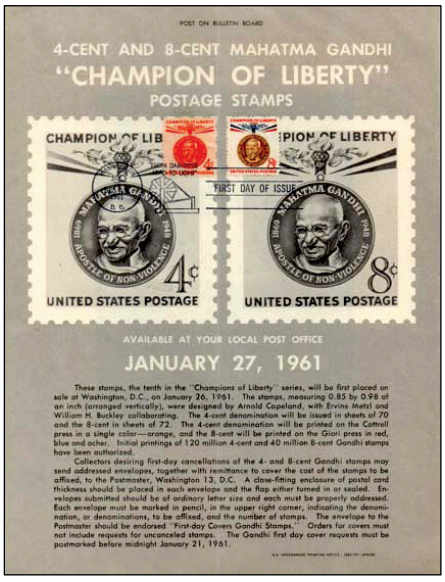
Ellsworth Bunker

Fig.4

Unofficial Philatelic Fancy Production

No official USPS souvenir sheet was issued for the Gandhi stamps. Afterward, however, numerous unofficial souvenir sheets were privately produced. Though visually appealing and sometimes used in thematic exhibits, these are non-postal philatelic items of limited philatelic value. During the 1969 Gandhi Centenary, unofficial cinderellas also appeared, including bilingual souvenir cards and commemorative medallions produced in Calcutta by the American Consulate General and Indian philatelic societies. (Fig. 5)

"Words are only postage stamps delivering the object for you to unwrap" - George Bernard Shaw (Irish literary Critic, Playwright and Essayist)



▲ Fig.5

Plate Numbers, Sheet Margins, and Production Study

Plate numbers in the sheet selvage offer valuable insight into Bureau of Engraving and Printing (BEP) production practices. The 4c Gandhi stamp used plates 26864–26867, while the 8c issue used plates 26841 and 26844. These numbers were printed in all four corners of the sheet. Plate-number blocks thus transform otherwise common stamps into meaningful records of the stamps' printing history. (Fig. 6, 7, and 8)



▲ Fig.6





▲ Fig.7



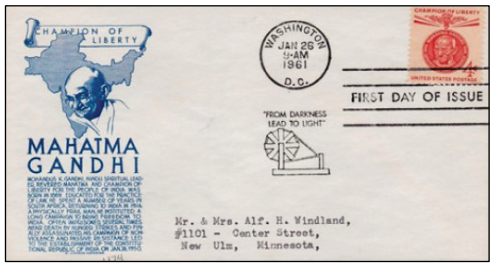




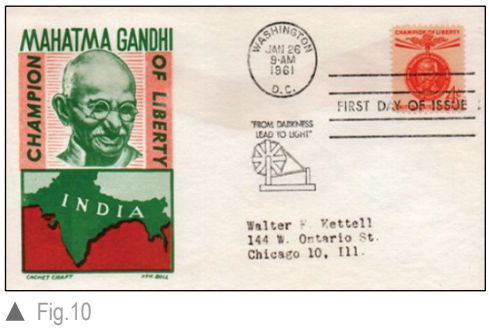
▲ Fig.8

First Day Covers and the "Map Controversy"

First Day Covers (FDCs) for the Gandhi issue were produced by private vignette designers and marketing agencies, including Artcraft, Fleetwood, and Colorano. Their designs commonly featured Gandhiji's portrait, the charkha, and motifs of universal peace. A few privately produced vignettes depicted a united map of India, sparking political controversy. (Fig. 9 and Fig. 10)



▲ Fig. 9



▲ Fig.10

Conclusion

The Mahatma Gandhi 4c and 8c stamps, issued in 1961 as part of the Champions of Liberty series on India's Republic Day, stand as a fitting tribute by the USPS. Through their design, production, ceremonial context, and postal use, they illustrate how philately can reflect diplomacy, ideology, and historical memory. More than six decades later, these stamps remain enduring symbols of peace, truth, and nonviolent freedom movements.

Acknowledgment

I am deeply grateful to Dr. P. S. Dixit, Ph.D., for his invaluable guidance throughout the preparation of this article.

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The Baroda Philatelic Society extends its heartfelt gratitude to its esteemed members for their generous contributions towards the 51st Anniversary Edition of the Coffee Table Book cum Vadophil. Their valuable support and encouragement are deeply appreciated. *(Names are listed in alphabetical order.)*

The Society sincerely thanks each contributor for helping make this milestone edition possible.

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Owney: The Little Dog Who Rode
America's Mail Trains

Prashant H. Pandya

In the autumn of 1888, a small, shaggy stray dog wandered into the Albany, New York Post Office. The postal clerks fed him, gave him shelter, and named him Owney. What began as an act of kindness soon became one of the most charming stories in American postal history.

A Stray Becomes a Postal Mascot

Owney quickly made the Albany Post Office his home. He accompanied clerks on mail wagons and began riding railway mail cars, travelling with the men who sorted and carried the nation's letters. Railway Mail Service clerks adopted him as their unofficial mascot, and wherever he went, postal workers welcomed him warmly.

To identify him during his journeys, the Albany post office gave Owney a collar tag. As he visited new towns, postal employees added baggage tags, medals, and pins to his collar and harness. These small metal keepsakes gradually became a record of the places he had seen and the people who had cared for him.



▲ Owney with RMS Clerk

Travels Across the Country

Owney travelled widely across the United States, riding trains alongside mailbags and postal clerks. He is believed to have travelled more than 140,000 miles during his life. His journeys took him through busy railway stations, small-town post offices, and major cities, where he became a familiar and much-loved figure.

Owney's collection of tags grew so large that postal workers fitted him with a special harness to hold them. Each tag marked a stop on his remarkable journey, making him a living symbol of America's expanding railway mail network in the late nineteenth century.



▲ 'Owney' – the Famous Postal Dog

A Beloved but Troubled Ending

By 1897, Owney was old and in poor health. During a visit to Toledo, Ohio, he became agitated and bit a postal clerk. The Toledo postmaster concluded that the ageing dog had become unsafe, and on June 11, 1897, Owney was shot and killed.

The news saddened postal workers across the country. Many had followed Owney's travels through newspapers and had seen him during his visits to their own post offices. For them, he was not merely a dog; he was a companion of the railway mail service and a symbol of their daily work.

Owney's Lasting Legacy

Postal clerks did not want Owney to be forgotten. They raised money to preserve his remains, and he was displayed at the 1904 St. Louis World's Fair. Today, Owney is preserved and exhibited at the Smithsonian's National Postal Museum in Washington, D.C.

Alongside him are many of the tags and medals that once adorned his collar. Together, they preserve the story of a stray dog who found a home among postal workers, travelled the country by rail, and became an enduring emblem of America's postal heritage.

"The postage stamp is a flimsy thing No thicker than a beetle's wing And yet it will roam the world for you Exactly where you tell it to" - EV Lucas

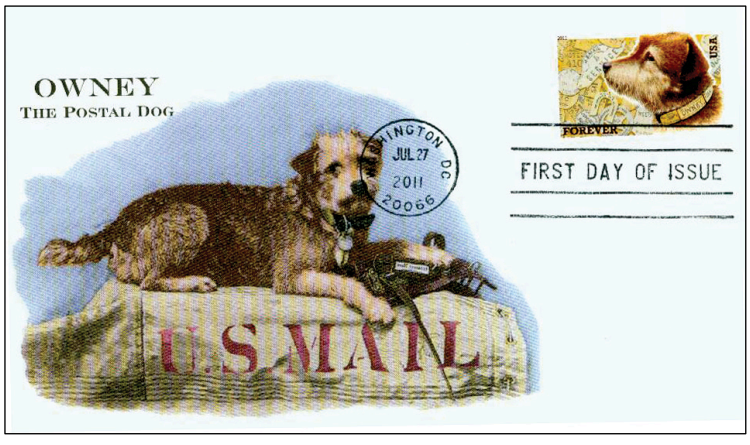
Honored on a U.S. Forever Stamp

The U.S. Postal Service issued an official Owney the Postal Dog Forever stamp on July 27, 2011, honoring Owney, the legendary canine mascot of the U.S. Railway Mail Service.

The First-Class Forever stamp features an original illustration of Owney surrounded by his famous tags and medals, celebrating his enduring legacy in American postal history. Art director Phil Jordan collaborated with veteran stamp artist Bill Bond to create this special tribute to the U.S. Postal Service.



▲ Owney at a Railway Mail Service car doorway, surrounded by postal clerks.



▲ First Day Cover of Owney the Postal Dog stamp



▲ Owney, in his custom harness and travel tags, is a popular exhibit at the National Postal Museum



▲ Owney the Postal Dog Forever stamp



▲ Owney the Postal Dog Forever stamp Full Sheet

Sources

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- Smithsonian National Postal Museum, "Owney"
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- Smithsonian Libraries, "Owney, the Postal Mascot"

India Post New Issues









The Fascinating World of Postal Stamps — A Collector's Journey

The Fascinating World of Postal Stamps: A Collector's Journey by Anant Gadre is a useful and engaging introduction to philately for students and beginners. Spread across 128 pages, including 16 colour pages, the book presents stamps as small windows into history, culture, heritage, nature, and national pride.

The book begins with the basics of philately, the journey of postal stamps, stamp collecting as a hobby, definitive and commemorative stamps, and the philately-promotion schemes of the Department of Posts. It then explores Indian commemorative stamps on themes such as Sir Rowland Hill, Sher Shah Suri, Mahatma Gandhi, Independence Day, Chhatrapati Shivaji Maharaj, the Champaran Satyagraha, the Dandi March, Subhas Chandra Bose, Bhagat Singh, the Indian flag, military institutions, monuments, temples, festivals, railways, transport, mountains, lakes, flora, and fauna etc.

Each topic is briefly explained and supported with images of relevant stamps. The book also includes selected foreign stamps, such as those featuring Rugby and the Springbok, the Singapore Boat Festival, Nicaragua, Taal Volcano, ice cream, vintage cars etc. These add variety, though a separate section for foreign stamps would have made the book more organised.

The 16 colour pages at the end are a valuable feature, showcasing miniature sheets, stamps, special covers, first-day covers, and picture postcards. They give beginners a practical visual introduction to different philatelic materials.

A few spelling and grammatical errors could have been avoided with careful proofreading. A dedicated section for foreign stamps, brief captions with more background information, and a glossary of philatelic terms would further improve the book. The price of Rs 500 may also feel slightly high for young readers, though the colour pages and visual content add value.

Overall, The Fascinating World of Postal Stamps is an informative and colourful guide that encourages readers to see stamps as miniature works of art and records of history. With minor editorial refinement, it can be an excellent companion for young collectors and anyone beginning their journey into philately.

Milestones in Indian Postal History (1766–2026)

Milestones in Indian Postal History (1766–2026) by Dipok Dey is a concise and valuable reference booklet on the evolution of India's postal system over 260 years. In 52 pages, it presents a chronological record of postal services introduced in India from 1766 to 2026.

The booklet explains that the organised postal system in India traces its origin to 1766. It covers the "First Introductions" of various postal services in alphabetical order, along with their dates of introduction. It also includes modern digital services such as AEPS, DARPAN, India Post ATM, IPPB, Internet Banking, Mobile Banking, and Passport Seva Kendra.

Other useful sections cover mail transport systems, savings certificates and financial schemes, defined post offices established for specific institutions or localities, and the barcode-based tracking system. The city-wise list of defined post offices will be especially helpful for collectors and researchers.

With excellent print quality, clear presentation, and well-organised content, the booklet serves as a handy ready reckoner. It is highly recommended for philatelists, postal historians, researchers, and collectors of Indian postal history. It is a valuable addition to any philatelic library.

It would be helpful if the full dates of introduction or commencement of services were provided wherever available, rather than only the year.

Baroda Philatelic Society's monthly meeting is held on every Second Sunday of the month at
Dr. Ashwin Patel's Nursing Home
Near Tarkeshwar Temple, Opp. Singapore Market, Near Jubilee Baug, Vadodara at 10.00 am Dr. A. V. Patel Memorial Philatelic Library remains open on
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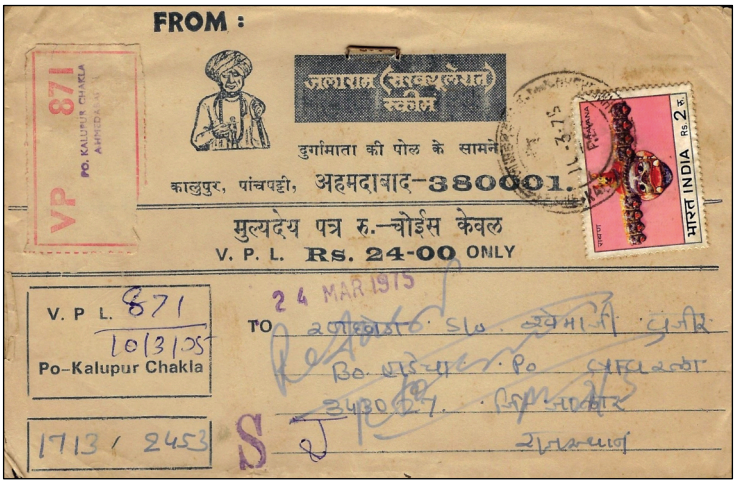
Faith, Finance and the Post
The Jalaram Circulating Scheme

Amit Jain
(CollectorBazar.com)

An Unusual Chapter in Indian Postal History: V.P.P., Private Stationery and a Money-Circulation Scheme

Among the less frequently encountered areas of Indian postal history are postal artefacts associated with commercial, financial and social movements that used the postal network for their operations.

The Jalaram Circulating Scheme was a private money-circulation or chain-marketing operation based in Ahmedabad's old walled city, particularly in the Kalupur and Dariyapur areas. Its surviving Value Payable Letter (V.P.L.) envelope and printed application forms offer an unusual and revealing glimpse into Indian postal history. They also raise important questions about the extent to which postal facilities, including Value Payable Post, could be used by schemes that depended upon the circulation of money through successive participants.



The surviving material

The group consists of three related items:

- A Value Payable Letter envelope prominently marked "V.P.L. Rs. 24-00 ONLY."
- Postal markings, registration references, a postage stamp and manuscript endorsements, including evidence that the cover was refused by its recipient.
- A specially printed, three-part application or receipt form issued by the Jalaram (Circulating) Scheme.

The most significant item is an envelope inscribed "V.P.L. Rs. 24-00 ONLY." V.P.L. denotes Value Payable Letter, a postal facility broadly comparable to today's cash-on-delivery service. Together with its associated printed application forms, the surviving envelope offers valuable evidence of how a private commercial operation used the postal services available at the time. The religious association suggested by the name and illustration adds a distinctive dimension to the stationery.

The refused cover

The endorsement on the reverse shows that the recipient declined the article before payment was completed. The refusal illustrates the limit of Value Payable Post as a collection mechanism and provides



evidence of consumer resistance to an unsolicited scheme.

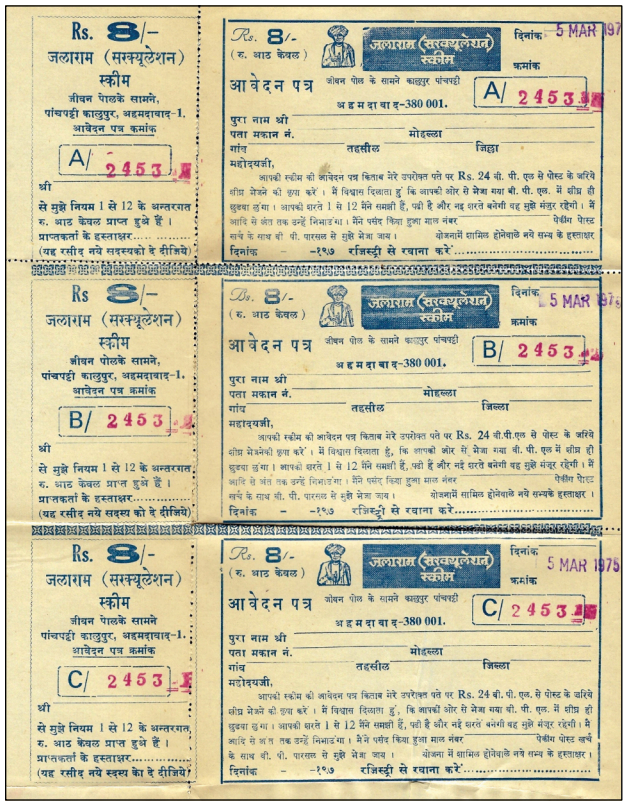
Value Payable Post and its Regulatory framework

The Indian Post Office Rules, 1933, contain a dedicated section dealing with Value Payable Post. Rule 100 is especially interesting from a postal-history perspective. It provided for action where an addressee complained that a value-payable article had been sent dishonestly or fraudulently. The Postmaster General could withhold payment to the sender if there were prima facie grounds for believing that the article had been sent with fraudulent intent. Following an enquiry, the amount could be refunded to the recipient. The manuscript at the back of the cover clearly depicts that this envelope was unintended and thus, was refused by the receiver.

The Chain-Circulation Aspect and Possible Postal Misuse

The term 'Circulating Scheme' printed prominently on the stationery is significant. Such arrangements generally depended upon the recruitment of successive participants and the circulation of money or other consideration through the network. Such schemes generally depended upon the recruitment of successive participants: an initial member would enrol others, while money or other consideration moved through the chain, with each new participant potentially helping to sustain the arrangement. The Jalaram envelope and its printed forms suggest that the postal service performed two functions. It carried the scheme's application or promotional material to prospective participants, and it collected the Rs. 24 payment, from recipients through the Value Payable Post system.

This makes the cover more than an example of ordinary commercial mail. It is evidence of a private financial network using ordinary postal



infrastructure to reach, enroll and charge participants. The material also raises an important question: to what extent were legitimate postal facilities used to facilitate financial arrangements that depended upon the recruitment of additional participants?

The Prize Chits and Money Circulation Schemes (Banning) Act, 1978
The subject also has a connection with subsequent Indian legislation. Parliament enacted the Prize Chits and Money Circulation Schemes (Banning) Act, 1978 (Act No. 43 of 1978), which received presidential assent on 12 December 1978. The Act was introduced to prohibit the promotion and conduct of prize chits and money circulation schemes.

There is, however, an important chronological distinction. The surviving Jalaram material dates from March 1975, whereas the central legislation came into force in December 1978. It would therefore be incorrect to suggest that the 1978 Act was the legal basis for any action taken against this particular scheme in 1975. Nor does the existence of this legislation establish that the Jalaram Scheme itself was prosecuted or formally declared fraudulent. Nevertheless, the legislation provides valuable historical context for understanding the regulatory concerns surrounding money circulation schemes in India during this period.

Social philately and religious imagery
The cover also belongs to social philately, the study of how postal services reflect and participate in wider social and commercial activity.

The Jalaram name and illustrated figure introduce a religious dimension. Jalaram Bapa is a widely revered Gujarati saint, and the use of his name and image on a commercial circulation form may have been intended to create familiarity, trust or moral legitimacy.

That combination—devotional imagery, a chain-based financial proposition and a government postal payment facility—makes the material especially interesting. It shows how private organisations could borrow cultural authority while operating through publicly available postal services.

Philatelic Significance & Rarity
The Jalaram Circulating Scheme provides a fascinating example of how India's postal network was used for activities that extended beyond conventional mail and commercial correspondence.

For philatelists, the importance of this material lies in the postal evidence it preserves. In the realm of Indian postal history, these covers are cross-collected under two distinct niches: Social Philately (the study of how society and commerce interact with the post) and Religious Topicals (due to the prominent image of the saint).

It is also a reminder that postal history can preserve evidence of economic and social practices that might otherwise remain undocumented. The Jalaram material is therefore worthy of recognition as an unusual example of Indian commercial postal history and an interesting subject for further research into the use of Value Payable Post by private circulation schemes during the 1970s.

Because the Government had aggressively banned these circulation operations under anti-fraud legislation, the lifespan of this postal network was incredibly short. Consequently, intact wrappers featuring crisp postmarks and clean illustrations are considered rare and are fascinating ephemera of Indian postal exploitation.

Preparing Thematic Exhibit
Tips for Exhibitors

Prashant H. Pandya

Thematic exhibit tells a planned, coherent story through philatelic material. A successful exhibit combines a clear theme, a balanced plan, relevant material, and pages that advance the story.

Choose a workable theme
Select a subject that can be developed within the intended number of frames. Avoid themes that are too broad or too narrow. Prepare a provisional plan before collecting and confirm that suitable material exists for each part of the story. Popular subjects can succeed, but they require an original approach, careful selection, and sound research.

Create a strong title and plan
Begin with a concise title and plan page. The title should define the exhibit's scope, while the plan should divide it into logical chapters and sub-topics.

The plan should cover all major aspects of the subject. It should unfold as a coherent narrative rather than follow a chronological, geographical, or country-wise arrangement. Avoid vague headings such as "Miscellaneous." The title should be theme-based and subject-specific; avoid generic phrases such as "*Philatelic Journey*," "*Through Stamps*," or "*Through Philatelic Covers*". The title page should state the purpose and scope, include the plan, explain how rarity is represented, and list important references or personal research.

Select relevant material
Use genuine philatelic material that directly supports the theme: postage stamps, postal stationery, postal markings, postal history covers, meter franking, booklets, colour trials, proofs, varieties, errors etc. Every item must have a clear thematic purpose. Private labels, decorative cachets, advertising material, and non-postal items should not be included merely for decoration. Use them only exceptionally, when essential and no comparable philatelic material is available; provide a clear philatelic justification.

Prefer genuinely used commercial mail, correct franking, and meaningful postal markings. A common item may advance the story better than a rare item with little relevance. Use maximum cards sparingly and only to clarify a specific detail. Revenue and fiscal material should be used only exceptionally, when essential and not otherwise illustrated by postal material; clearly justify its inclusion.

Develop the story
Develop the theme in depth while keeping the title, plan, and pages consistent. Give more space to important sub-topics and arrange material in the order required by the story. Use concise headings and text to guide the viewer. Show connections, causes and effects, comparisons, and cross-references rather than simply listing similar stamps.

Show knowledge and research
Judges assess both thematic and philatelic knowledge. Demonstrate understanding through appropriate material selection, accurate identification and description. Research may involve catalogues and literature, identification of less obvious material, or a fresh interpretation.

Consider condition and rarity
Rarity reflects scarcity and difficulty of acquisition; condition is assessed against normal standards for the material's type, country, and period. Choose the best available condition, particularly for common and modern material. Rare items need not be perfect, but repairs, restorations, and doubtful items should be honestly described and, where necessary, expertised. Never choose rarity at the expense of relevance.

Present the exhibit well
Use clean, readable pages with consistent typography, sensible spacing, and a logical visual flow. Avoid crowded pages, excessive colour, and large blank areas. Place brief, accurate text close to the relevant item and ensure the page reads naturally from left to right and top to bottom. Explain facts not evident from the material, using philatelic commentary only when needed—for example, to identify a variety, explain postal usage, or justify a borderline item. Clearly distinguish photocopies and enlargements from original material, and proofread carefully for dates, names, spellings, and postal facts.

FIP evaluation
FIP thematic exhibits are assessed out of 100 points: Treatment and Philatelic Importance, 30; Philatelic and Related Knowledge, Personal Study and Research, 35; Condition and Rarity, 30; and Presentation, 5. Treatment covers the title, plan, development, balance, and originality; Knowledge covers thematic and philatelic understanding; Condition and Rarity cover quality, scarcity, and difficulty of acquisition; and Presentation covers clarity, text, and visual balance. V

New Commemorative Stamps (April - September 2026)

1. 2nd April 2026, (₹ 5), 75 Years of Postal Training Centre, Saharanpur
2. 12th April 2026, (₹ 20 x 2; Miniature Sheet ₹ 20 x 2), India's Human Space Programme (Axiom Mission)
3. 16th April 2026, (₹ 5), Pandit Chatur Lal
4. 25th April 2026, (₹ 5), Centenary Year of Shri Ram College of Commerce
5. 27th April 2026, (₹ 5), Centenary Year of Andhra University
6. 11th May 2026 (₹ 5), Somnath Temple - 1000 years of India's Unwavering Faith and Devotion
7. 15th May 2026 (₹ 5), Acharya Dinesh Chandra Joshi
8. 30th May 2026 (₹ 5), 200 Years of Hindi Journalism
9. 9th June 2026 (₹ 5), Pradhan Mantri Surakshit Matritva Abhiyaan
10. 17th July 2026 (Miniature Sheets ₹ 30 x 2), Arunachal Pradesh, Geographical Indications: Agriculture - Horticulture (Arunachal Orange, Khaw Tai, Singpho Phalap, Marua Apo, Yak Churpi, Adi Kekir); Arunachal Pradesh, Flora – Fauna (Foxtail Orchid, Great Hornbill, Red Panda, Hoolock Gibbon, Clouded Leopard, Mishmi Takin)
11. 3rd August 2026, (₹ 5), Centenary of Satish Gujral
12. 7th August 2026, (₹ 5 x 4, Miniature Sheet ₹ 20), Handloom of India (Moirang Phee, Ilkal Saree, Chanderi Saree, Paithani Saree)
13. 23rd August 2026, (₹ 5), Ramphal Mandal
14. 4th September 2026, (₹ 5), Birth Centenary of Uttam Kumar
15. 5th September 2026, (₹ 5), Platinum Jubilee of Dinamalar Tamil News Daily
16. 12th September 2026, (₹ 20 x 2, Miniature Sheet ₹ 40), 18th BRICS Summit, New Delhi
17. 15th September 2026, (₹ 5), Sant Shri Malookdas

My Stamp New issues (April – September 2026)

1. 24th April 2026, State Bank of India Local Head Office, Maharashtra (Customised)
2. 14th May 2026, Indian Institute of Packaging (Customised)
3. 22nd May 2026, International Day for Biological Diversity (Customised)
4. 29th May 2026, The Art of Living (Customised)
5. 31st May 2026, Mario de Miranda (Customised)
6. 1st June 2026, Mangalam Group (Customised)
7. 29th June 2026, Samvidhan Sahitya Vatika (Customised)
8. 29th June 2026, Trishul - Indian Defence Museum (Customised)
9. 21st July 2026, Saint Dnyaneshwar (Customised)
10. 25th July 2026, JNTUA College of Engineering, Ananthapuramu (Customised)
11. 10th August 2026, Government eMarketplace (Customised)
12. 15th August 2026, Dedicated Freight Corridor Corporation of India (Customised)
13. 21st August 2026, Gangadhar Dattatray Ambekar (Customised)
14. September 2026, Acharya Nagarjuna University (Customised)
15. 24th September 2026, Indian Chamber of Commerce (Customised)
16. 24th September 2026, Ganeshotsav (Customised)
17. 25th September 2026, Council of Scientific & Industrial Research (Customised)

India Post New Issues

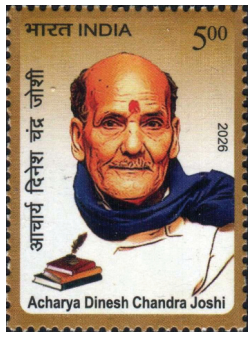






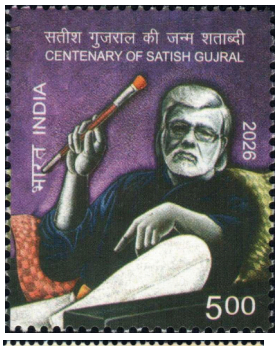






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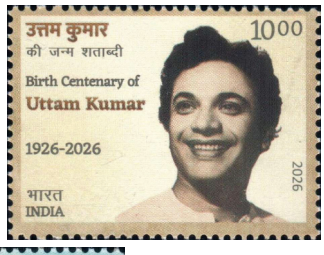


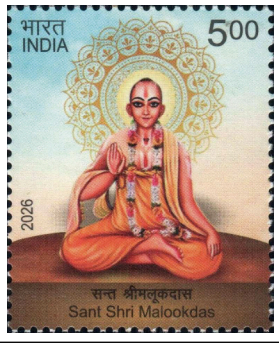












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www.epostoffice.gov.in

https://rainbowstampclub.blogspot.com

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www.indianphilatelics.com

https://pamnani.info/philatelysite/rp-philately.html

www.indianpostagestamps.com

www.philateliccongressofindia.com

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www.airmailsocietyindia.org

www.stampexhibiting.com

www.indianairmails.com

https://handstruckstampsindia.com

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www.sipa.net.in

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Picture Postcard on Pratapgarh Amla

A picture postcard with a special cancellation on Pratapgarh Amla (Indian Gooseberry, Phyllanthus emblica), a GI-tagged product, was released on 2 June 2026 at Pratapgarh Head Post Office by Shri P. C. Tiwari, Superintendent of Post Offices, Pratapgarh Division; Shri Sanjay Gupta, Senior Postmaster; and Shri Pramod Kumar Bansal, President, Prayag Philatelic Society. Mr. Arindam Ghosh, Director, Indian Press, was also present. Proposed by the Prayag Philatelic Society through the Pratapgarh Division, the postcard celebrates amla, which is grown abundantly in the district and valued for its high Vitamin C content and medicinal properties; it is used in pickles, juice, murabba, hair oil, candy, and other products.



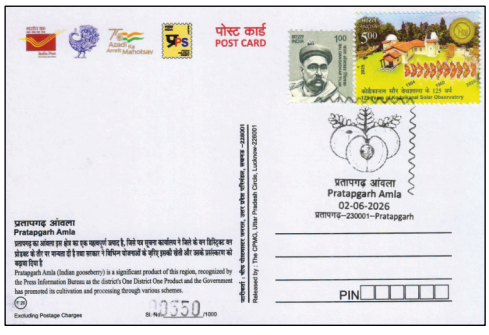
New Post Office at World's Largest Renewable Energy Hub

Gujarat Postal Circle opened a new delivery post office at the Renewable Energy (RE) Park, Khavda, on 24 June 2026, with the exclusive PIN Code 370246. Located about 70 km from Khavda town and previously served by the Khavda post office and Kuran Branch Post Office, it provides Speed Post, parcel booking and delivery, Post Office Savings Bank services, and India Post Payments Bank facilities, including digital and Aadhaar-enabled payment services. The office will support the Khavda Hybrid Renewable Energy Park—planned to generate 30 GW of clean energy—by improving delivery of machinery, spare parts, documents, and other consignments.



▲ RE Park, Khavda Post Office





The PCI Philatelic Trust has provided 100 Stamp

The PCI Philatelic Trust provided 100 Stamp Collecting Kits under its 2025–26 Grant Scheme to promote philately among young people. Philatelists Dr. M. R. Ramesh Kumar and Major (Dr.) Ritu Kalra received 50 kits each for distribution. Each kit contains stamps, tweezers, a miniature sheet, a Meghdoot Postcard, a cancellation, a First Day Cover, and a beginner's guidebook. Dr. Kumar and Dr. Kalra, who actively promote philately among students and children through talks, exhibitions, workshops, and seminars, will use the kits to introduce beginners to stamp collecting and inspire the next generation of philatelists.

New Publication: Jeffrey Brown Publications in Digital Format

The India Study Circle (ISC) and the Air Mail Society India Foundation (AMSI) have digitally republished two of the most respected reference works on Indian aerophilately by Jeffrey Brown. The digital editions make these authoritative resources more accessible to collectors, researchers, and philatelists worldwide.

For details visit www.airmailsocietyindia.org

Special covers and cancellations issued across India between April and September 2026 to commemorate various occasions.

1. PELS and SELS, Chandigarh, 3 April 2026
2. Diamond Jubilee Year of Berhampur University, Berhampur, 06 April 2026
3. ITITI - Doon Sanskrit School, Dehradun, 12 April 2026
4. 99th Birth Anniversary of Chandra Shekhar, New Delhi, 17 April 2026
5. Grand Exposition of the Holy Relics of the Tathagata Buddha Ladakh 2026, 2 May 2026
6. Philatelic Workshop for Collaborative Learning, Mumbai: 05 May 2026
7. Future Ready Post Office Renovation, Andheri RSPO, 08 May 2026
8. Malwa Utsav 2026, Indore, 11 May 2026
9. NLC India Limited, Neyveli, 20 May 2026
10. Auckland House School, Shimla, Shimla, 21 May 2026
11. Red-disc Bushbrown, Devikulam, 22 May 2026
12. Indian Jumping Ant, Ponmudi, 22 May 2026
13. Dentist Cicada, Vellayani, 22 May 2026
14. Lesser Dracula Ant, Kalpetta, 22 May 2026
15. Malabar Cheeveed, Palakkad, 22 May 2026
16. Common Picture Wing, Agali, 22 May 2026
17. International Day for Biological Diversity, Chennai, 22 May 2026
18. International Day for Biological Diversity, Bhubaneswar, 22 May 2026
19. Boston 2026 World Expo, Boston (USA), 23 May 2026
20. Boston 2026 World Expo - International Peace Day, FIJI, Boston (USA), 23 May 2026
21. Boston 2026 World Expo, Boston (USA), 24 May 2026
22. Boston 2026 World Expo, Boston (USA), 25 May 2026
23. Boston 2026 World Expo, Boston (USA), 26 May 2026
24. Project Dream-ZP Nagpur (Carried Cover), Shankar Nagar, 30 May 2026
25. Mario de Miranda Birth Centenary 2026, Panaji, 30 May 2026
26. Group Mangalam - 84 Years of Successful Journey, Ahmedabad – Navrangpura, 01 June 2026
27. World Environment Day - Thattekkad Bird Sanctuary, Njayappally, 05 June 2026
28. Tezpur Litchi Festival, Tezpur, 06 June 2026
29. INTERNAIONAL YOGA DAY, Set of 12 Covers, Bhramari Pranayama, Gomukhasana, Vrikshasana, Invocation, Bhadrasana, Trikonasana, Nadi Shodhana Pranayama, Ustrasana, Dhyana, Parvatasana, Bhujangasana, Vakrasana, Howrah, 18 June 2026
30. International Yoga Day, Chennai, 21 June 2026
31. International Yoga Day, Bhubaneswar, 21 June 2026
32. International Yoga Day, Kolkata, 21 June 2026
33. Lagan Silver Jubilee Celebration 2001-2026, Mumbai, 30 June 2026
34. Lok Samvardhan Parv, Dehradun, 11 July 2026
35. Mission Balbharari: India's 1st AI Anganwadi, Nagpur, 18 July 2026
36. Nalambala Darshanam - Pilgrim Carried Cover, Valapad, 17 July 2026
37. Prayag Sangit Samiti, Prayagraj, 20 July 2026
38. Dalmia Bharat Cement, Bhubaneswar, 21 July 2026
39. 50 years of Maaza, New Delhi, 22 July 2026
40. Golden Jubilee of Shantikunj Post Office, Shantikunj, 27 July 2026
41. International Tiger Day 2026, Chandrapur, 29 July 2026
42. PPC of Dr. Hedgewar Niwas, Mahal S.O., 31 July 2026
43. Janki Devi Memorial College, New Delhi, 01 August 2026
44. Veer Bala Tilu Rauteli, Kotdwar, 08 August 2026
45. Launch of PPC - Sree Padmanabhaswamy Temple, Thiruvananthapuram, 10 August 2026
46. Nation's First Black Necked Crane Festival, Ladakh, 11 August 2026
47. 175th Year of the Assumption Church Nellithope, Pondicherry, 14 August 2026
48. 80th Independence Day of India, Bhuvaneswar, 15 August 2026
49. Chimur Kranti - A Saga of Bravery, Chimur, 16 August 2026
50. Medak Fort, Medak HO, 17 August 2026
51. Gangadhar Dattatraya Ambekar, Mumbai, 21 August 2026
52. Bandung 2026 Asian International Stamp Exhibition, Bandung, 27 August 2026
53. Uttarakhand State Sports University, Haldwani, 29 August 2026
54. National Sports Day, Pune, 29 August 2026
55. District Level Philatelic Exhibition, Tirupati, 02 September 2026
56. District Level Philatelic Exhibition, Tirupati, 03 September 2026 (4 Special Covers)
57. Nicholson Forest Training School, Champua, 10 September 2026
58. Himachal Eco Warriors, Shimla GPO, 15 September 2026
59. Gonbo Rangjon, Zanskar, 15 September 2026
60. Nuakhai, Bhubaneswar, 15 September 2026
61. Ladak Sea buckthorn, Leh, 18 September 2026
62. World Bamboo Day, Chichupalli, 18 September 2026
63. 25th Anniversary of the Heritage Motoring Club, New Delhi, 19 September 2026
64. Shri Mata Vaishno Devi Bhawan, Katra, 20 September 2026
65. 33rd Sharawak Sanskar Shibir, Indore, 21 September 2026
66. Golden Jubilee of Siliguri Tea Auction Committee, Siliguri, 21 September 2026
67. Shri Shradhanand Samaj Ganapathi, Solapur, 21 September 2026
68. Ganeshotsav, Pune, 21 September 2026
69. Indian Chamber of Commerce, Kolkata, 24 September 2026
70. Birth Centenary of Ashok Singhal, Lucknow, 26 September 2026
71. 73 Years of Matha Amritanandamayi, Amritapuri, 27 September 2026
72. Pitru Paksh Mela, Gaya Jee, 28 September 2026
73. Habba Khatoon Peak Gurez Valley, Baramulla, 29 September 2026
74. Philately Exhibition Simpex-2026, Shimla GPO, 29 September 2026
75. 44th Muni Diksha Diwas, Indore, 29 September 2026
76. Walnut, Baramulla, 30 September 2026
77. Snow Leopard – State Animal of Himachal Pradesh, Shimla, 30 September 2026

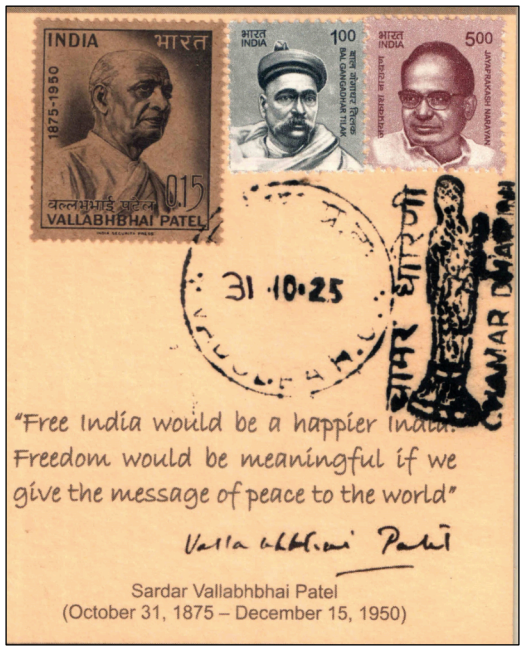
Last Date for submission of bids: 31st December 2026

Thematic

1. India, Gandhi: Gandhi Definitive (02-10-1978) Blank Folder issued by Baroda Philatelic Society, ₹ 30/-
2. India, Gandhi: G.J. Khadi & Village Industries (1956-2006), 250 p Mint ILC (ISP 2006 & SPP 2006), 2 different, Each ₹ 30/-
3. India, Gandhi: Gandhi Centenary 1969 – Sabarmati Ashram, Mint PC, 8 Nos., Each ₹ 30/-
4. India, Gandhi: Salt Satyagraha (02-10-2007), ₹ 300/-
5. Sanda Island, Gandhi: 2 D Mint Stamp – set of 4, ₹ 300/-
6. India, Sardar Patel: 150th Birth Anniversary -Private cover with RMFM- Sardar Patel of 31.10.2025, ₹ 50/-
7. India, Sardar Patel: 150th Birth Anniversary - Sardar Patel Card of Stampmania 2009 with 0.15 p Sardar Patel stamp (31.10.2025- PPC of Vadodara H.O.), ₹ 75/-
8. India, Sardar Patel: Meter Franking '31.X.00' from Ankleshwar - 125th Birth Anniversary, ₹ 50/-
9. India, Sardar Patel: Combination Cover (31.10.1965) with V. V. Giri stamp, ₹ 40/-
10. India, Army: Comm. used cover with 'MI Room, 4/1 G.R.,' C/o. 99 APO postmark – Amarnath Yatra (29.07.2000), ₹ 75/-
11. India, Sports: 36th All India Postal Volleyball Tournament, Vadodara (19.12.2023), 2 Nos. Each ₹ 40/-
12. India, Sports- Yoga: Surya Namaskar, Set of 12 stamps FDC on Folder (20.06.2016), 2 Nos. Each ₹ 300/-
13. India, Cricket: Sachin's 200 Test Match Poster issued by India Post with 14.11.2013 cancelled stamp, 350 x 200 cm in size, ₹ 300/-
14. India, Cricket: World Cup Champions 2007 – Gujpex 2007 (07.10.2007) with Mr. Yusuf Pathan Autograph (Special Cover was released by Mr. Yusuf Pathan), ₹ 500/-
15. India, Cricket: Sp. Cover ODI India XI – Ambassador XI (22.10.1985), Bangalore GPO postally used, ₹ 100/-
16. Deutsch Bundespost, Sport : Welt-Meisterschaften im Bobsport 1991, Altenberg – Mint MS, 4 Nos., Each ₹ 50/-
17. India, Wildlife: MHTR (Mukandara Hills Tiger Reserve), Kotapex 19 (05.02.19) canc. On 25 p, 1 st Afro-Asian Games Meghdoot PC, ₹ 30/-
18. India, Environment: 7 Different comm. Used PC on Environment (15 & 25 p.), ₹ 125/-
19. India, Oil Conservation: 'Use Smaller Burner to Save Gas.' 35 p ILC FDC, ₹ 25/-
20. India, Renewable Energy: "Akshay Urja Ka Udyog ... in Hindi 200 p ILC Mint ((ISP2001), ₹ 25/-
21. G.B., Children: Barnardo's Cares About Children' (19.12.1974), cut size slogan cancellation, ₹ 25/-
22. India, Music: 5 Singers stamps, commercial Use (with pen cancellation), ₹ 100/-
23. India, Art: Nandlal Bose (05.12.1983) FD cancellation on 2 different Literature – Nandalal Bose (1882-1966) Centenary Exhibition, ₹ 150/-



▲ Lot No. 2



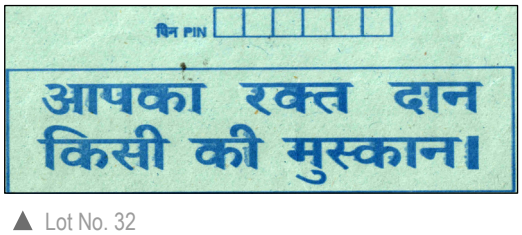
▲ Lot No. 7



▲ Lot No. 10

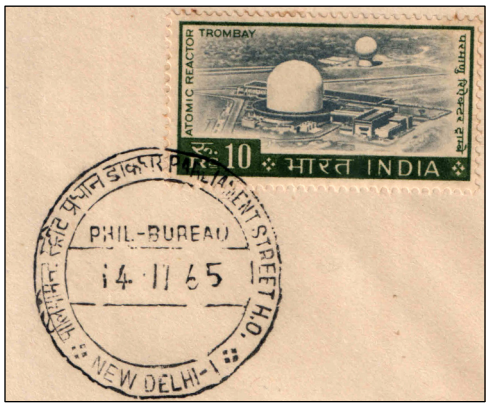


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▲ Lot No. 32

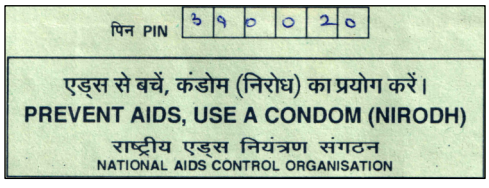
24. India, Music: Indian Musicians MS FDC (03.09.2014), set of 8, ₹ 175/-
25. India, Cinema: 100 Yrs of Indian Cinema 2 FDC- 50 stamps (03.05.2013), ₹ 750/-
26. India, Nehru: 25 p Definitive stamp – F D Cover & can. Folder, ₹ 75/-
27. India, Energy: Rs. 10/- Atomic Reactor, Trombay FDC (14.11.1965), ₹ 200/-
28. India, Tourism: 'The Garden of five senses' - A Project by Delhi Tourism, 250 p Mint ILC (ISP2003), ₹ 30/-
29. India, Tourism: Jampore Beach, Daman – 850 p Aerogamme Mint (ISP 2004), ₹ 75/-
30. India, Heritage: India 89 FDC – Heritage Monuments of New Delhi (17-10-1987), ₹ 100/-
31. India, Heritage: Postal Heritage Building – Indipex 2011 (13.05.2010) Sheetlet, ₹ 750/-
32. India, Medicine: 'Apka Rakht Dan Kisiki ki Muskan' in Hindi, 250 p ILC Mint (16.07.2002) & 'Donate Blood Save Life' - 150 p ILC Mint (30-09-1998), Each ₹ 30/-
33. India, Medicine: 'Jyo Jyo Pi Sarab Sharir Khokla Swasthya Kharab' in Hindi, 35 p FDC ILC (12.05.1986), ₹ 30/-
34. India, Medicine: 100 Crore Vaccination (31.10.2021) Sp. Cover from Anand, ₹ 50/-
35. India, Medicine: Sp. Cance. On "COVID -19 ", Panaji, (05.11.20) on 50 p PC, ₹ 30/-
36. India, Medicine: 3 different used ILC with advt. On "AIDS", ₹ 90/-
37. India, Medicine: 3 Different Mint MPC on Medicine (2021, 2022), ₹ 75/-
38. India, Medicine: 7 different Used ILC on Medicine (Malaria, Arya Vaidya Sala, Cataract, Leprosy, Child), ₹ 175/-
39. USSR, Medicine: VFU 3 stamps Half-Century & Centenary of Red Cross, ₹ 100/-
40. Deutsch Bundespost, Airmail: Europaische Luftpostaussrellung – LIlienthal 91 – Mint MS, 5 Nos., Each ₹ 50/-
41. Deutsch Bundespost, Christinity : Frohe Weihnachten fiir allr – Mint MS, ₹ 50/-
42. Deutschland Transport : Airplane, Car & Cycle – Tag Briefmarke 1997 - Mint MS, ₹ 50/-
43. India, Mother Teresa: 27.08.1980 FD cancellation on Literature – Teresa –a loving mother, published By DAVP, November 1979, ₹ 75/-
44. India, Swami Vivekananda: 11.09.1993 FD cancellation on 'In Search of Universal Understanding Swami Vivekananda' – A True Liberal by P. V. Narasimha Rao Book front cover, published by DAVP, ₹ 75/-
45. India, Jainism: Godiji Temple (17.04.2012) – Full sheet, ₹ 500/-
46. India, Jainism: Dilwara & Ranakpur Temple (14-10-2009) Sheetlet, ₹ 500/-



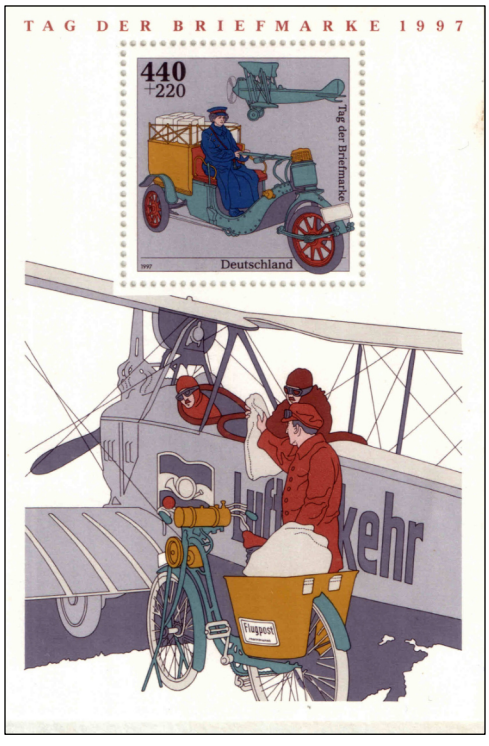
▲ Lot No. 27



▲ Lot No. 28



▲ Lot No. 36



▲ Lot No. 42

Be like a postage stamp. Stick to one thing until you get there." - Josh Billings quotes (American Humorist)

47. India, Rotary: Rotary International – Asia RegionalConference, New Delhi - FDC (14-10-1987), ₹ 100/-
48. India, Painting: Warli & Shekhawati Painting (20.06.2012) Sheetlet, ₹ 400/-
49. India, Religion: Ram Janam Bhoomi Customized My Stamp with India Post Folder, ₹ 900/-
50. India, Flower: WWF Season's Greeting Cards on Vanda (Orchid – 2 different), Each ₹ 50/-
51. St. Kitts, Bird: 50 c, overprinted 'OFFICIAL" on Cattle Egnet to India official cover, ₹ 100/-
52. Vietnam, Space: 6 UMM Perf and Imperf. Pairs showing Russian LUNAKHOD Lunar Rover, ₹ 100/-
53. Ras Al Khaima, Space: Apollo X & XI missions 6 FU Stamps (Note: 5.50 Riyals damaged), ₹ 100/-
54. Yemen Arab Republic, Space: 4 UMM – Luna, Space Walk, Lunar Station, etc. ₹ 100/-
55. PDR of Yemen, Space: 4 umm – Apollo X & XI Moon missions related stamps, ₹ 100/-
56. Republic of Togolaise, Space: Apollo X & XI, pair of VFLI stamps, ₹ 50/-
57. Magyar Post, Space: 8 FLI stamps on USSR & USA Space Woman & Space men, ₹ 100/-
58. India, Butterflies: Stamps on Endemic Butterflies of Andaman & Nicobar Islands (02.01.2008), Card, ₹ 20/-

Pre-Independence India

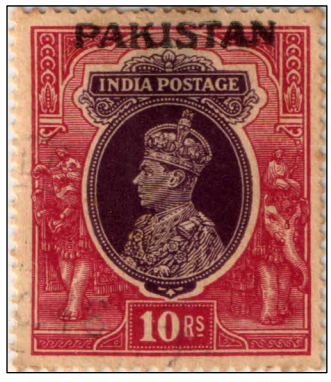
59. KG V (1932-1936), 9 pies Overprinted with 'SERVICE', Mint 4 Nos., ₹ 300/-
60. KG V (1932-1936), 1 anna Brown Overprinted with 'SERVICE', Mint Block of 4 Nos., ₹ 500/-
61. KG VI (1939-1942), 1st Jun 1 a 3 P. SERVICE, Mint, ₹ 175/-
62. KG VI (1939-1942), 1st Jun, ½ a Red Brown SERVICE, 3 Nos. Each ₹ 200/-
63. KG VI (1937-1939), ½ anna Red Brown - Pair of 2, Overprinted with 'SERVICE ", Mint 2 pair, Each Pair ₹ 750/-
64. KG VI (1940-1943) War Economy Issue, 1½ anna Dull Violet Brown, Mint 2 Nos., ₹ 150/-
65. KG VI Rs. 5/ & 10/- Mint Stamp overprinted with "PAKISTAN" Hinged, (12-12-1936) ₹ 750/-

Post-Independence India

66. Commercially used Block of 6- Sheetlet of Swaraj (1988) with Traffic Light, ₹ 150/-
67. Definitive 6 Series, Mint Set of 16 stamps (except 435 p.), ₹ 1100/-
68. Re. 1 /- Miniature Painting Stamp in Marriage Invitation, Kolkata, ₹ 25/-
69. 15.05.2000: World Family Day CDS with 35 & 60 p Family Planning Definitive stamp, ₹ 60/-
70. 5th Definitive Series (15.07.1975) F D Cover & Cancelled Folder (15 p Tiger, 20 p Toys, 50 p Birds, 100 p. Veena, 200 p Mountain), Each ₹ 150/-



▲ Lot No. 60



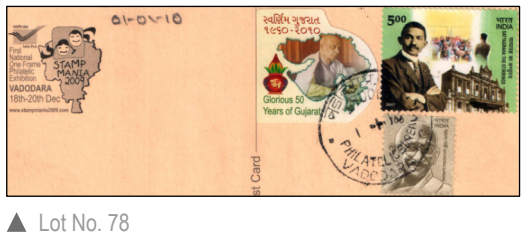
▲ Lot No. 65



▲ Lot No. 69



▲ Lot No. 73

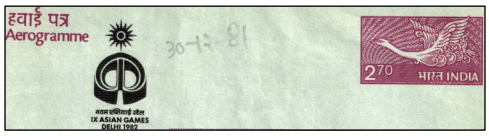


▲ Lot No. 78

71. Stampmania 2009 Invitation Card with 4 Cancellations, ₹ 250/-
72. Dhirubhai Ambani (28.12.2002) FD cancellation on Reliance Petroleum Limited Share Certificate, ₹ 75/-
73. Inpex (23.12.1970) FD Cancellation on 'Inpex 70 Souvenir page', 2 nos., ₹ 100/-
74. Asean-India Commemorative Summit 2018 - 25th Anniversary of Dialogue Partnership FDC (25.01.2018) - set of 11, ₹ 200/-
75. Dr. Rajendra Prasad (13.05.1962) FDC, Rashtrapati Bhavan, New Delhi, 5 Nos., Each ₹ 100/-
76. Mahadevi Verma-Jayshankar Prasad (Se-tenant) FDC (16.09.91), ₹ 1250/-
77. Rath Yatra, Puri (12.07.2010), Full Sheet, ₹ 300/-
78. 01.01.10 CDS on Sardar Patel Stampmania Card with 50 Yrs of Gujarat sticker dully with Sardar Patel & Gandhi Stamp. ₹ 75/-
79. INPEX 82, New Delhi (31.12.1982 to 05.01.1983) - 6 Days cancellation on Graph Sheet, ₹ 300/-
80. Madhubala (18.03.2008), Mint Sheetlet, ₹ 300/-
81. Larsen (12.06.2008), Mint Sheetlet, ₹ 700/-
82. 60th Anniversary of the Universal Declarations of Human Rights – Gandhi, Mother Teresa, Lincoln (10.12.2008), Full Sheet, ₹ 400/-
83. 150 Years of Arrival of Train at Vadodara (1861-2011), Blank Special Cover (11.01.11), Qty. Available, Each ₹ 20/-
84. 151 st Birth Anniversary H.H. Maharaja Sayajirao Gaekwad III (Equestrian Statue- Kala Ghoda (27.04.2013) Issued during Vadophilex 2013, Blank Cover, Qty. Available, Each ₹ 20/-

Postal Stationery

85. RLO, Ahmedabad (1990), ILC with revenue stamp used as Postage, Refused & postage due, unpaid stamp, ₹ 50/-
86. Registered Envelopes Comm. Used (11 Different Denomination), ₹ 750/-
87. Mint Reply Post Card – 22 different denominations from 9 ps. To 50 P, Each ₹ 50/-
88. 100 P. Ship Motif – 50th Anniversary of India's Independence –3 Flap Mint Inland Letter Card- CSP, Qty. Available, Each ₹ 30/-
89. 150 P. Lion Motif – 3 Flap Mint Inland Letter Card- CSP, Qty. Available, Each ₹ 30/-
90. 150 P. Rhino Motif – 3 Flap Mint Inland Letter Card- MSP, Qty. Available, Each ₹ 30/-
91. 250 P. Lion Motif – 3 Flap Mint Inland Letter Card- CSP 1999, Each ₹ 30/-
92. 200 P. Gandhi - 50 Years of Inland Letter Card (02.10.1950 to 02.10.2000) – 3 Flap Mint Inland Letter Card- MSP-2000, Qty. Available, Each ₹ 30/-
93. 85 p.- Aeroplane Motif Mint Aerogramme with INDIPEX 73 logo & Rhino (15.08.1973), ₹ 150/-
94. 270 p.- Swan Motif Mint Aerogramme with IX ASIAN GAMES DELHI 1982 logo (31.12.1981), ₹ 125/-
95. 370 p.- Swan Motif Mint Aerogramme with advt. Of Indian Airlines, ₹ 100/-



▲ Lot No. 94



▲ Lot No. 107



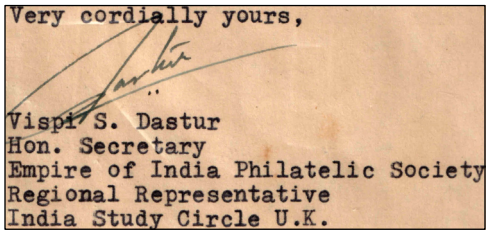
▲ Lot No. 109



▲ Lot No. 119



▲ Lot No. 136



▲ Lot No. 140

Postal History

96. Ins. Reg. Cover from Rangoon to Paganeri P.O. also India 3 a (PO) + 1 a (Reg) embossed KG V cover also bearing 3 a. SJ + 12 a. adhesive dated 13 MAY 1935, ₹ 100/-
97. Ins. Reg. Cover from Rangoon to Siruvayal (S) India 2 a (Reg.) + 1 a postage also bearing 1 a ((1931 Inauguration of New Delhi + 6 a KG V adhesive, dated 24 JUN 1931, ₹ 100/-
98. Indian Embassy /Nepal Ins. Reg. Part Cover to Sambhar (Rajputana). 2 Rs. N (Redfort) Archeology + 3 ps x 2 stamps cancelled "INDIAN EMBASSY NEPAL/REG./ 22 DEC.52, ₹ 50/-
99. Cover bearing KG VI 1 A. & ½ A adhesives cancelled comet type obliterator from KARACHI/30 Nov./1942 to BALOTRA (Marwar), ₹ 100/-
100. Regd. Cover from HYDERABAD RESIDENCY to NAWALGARH-JAYPORE bearing KG VI 1 A + 3 PS adhesives cancelled comet type cancellation dtd. 9 JUN 1942, ₹ 100/-
101. Window cover : LG VI 1 A. & ½ A. adhesives cancelled 'JUMA MASJID/DELHI/2 FEB./1943, ₹ 50/-
102. 9 PS. KG V PC from MAUNGAN to CHURU dtd. 10 Nov. 1936, ₹ 50/-
103. A cover bearing KE VII, ½ A x 2 adhesives cancelled Calcutta dated 3 AUG. 1931 to Scotland. Army cover bearing embossed Insignia of Crown and XC III, SUDHERLAND/HIGHLANDERS, ₹ 100/-
104. Cover cancelled RANIKHET/ Z.17 SE. 95/on 2 A QV adhesive to WORCESTER, England, ₹ 100/-
105. A : Printed addressed pre-paid ½ A. KG V envelope to AMRITSAR (in Hindi & English). Mint condition Bazar Type. Little soiled on left & rusted on top and Bottom. Clear green die, B : Unused mint printed 6 np. Bazar Card from Jaipur, C : 1 A 3 PS surcharge 3 PIES x 2 cancelled BHARATPORE xxxx to KOTPUTLI, RAJASTHAN, 6 Nov. 1948. Bazar Post Card, for 3 items , ₹ 100/-

Fiscal

106. Madhya Pradesh Entertainment Tax Stamp (0.25 & 0.50 p) on Mohan Talkies second class ticket, ₹ 75/-
107. Gwalior Riyasat 2 Annas Petition Stamp Used – Orange Coloured, ₹ 500/-
108. Bhopal Govt. 8 annas Court Fee Stamp, Type 10, KM 106, ₹ 125/-
109. Q.V.: 8 annas (½ R) court fee stamp, ₹ 100/-
110. K.G. V.: 1 anna, 2 annas, 8 annas, 1 re, 1 r – 8 anna, 15 Re court fee stamp, ₹ 400/-
111. K.G.VI: 3 annas & 4 annas court fee stamp, ₹ 100/-
112. Transportation Stamp from Sales Tax Department, Varanasi (U.P.), 13.09.1989, Rs. 30/-

Foreign Countries

113. USA: Forever USA Mint Stamps on Dragons – 2018 (16 Nos.), $ 10.88, Mint Stamp. ₹ 750/-
114. Deutschland: Documenta Kassel 1997, Mint MS – set of 4, ₹ 150/-
115. Deutschland : Deutsche Architektur Nach 1945 – Mint MS – set of 4 (Philharmonie Berlin, Nationalgalerie Berlin, Wallfahrtskirche Neviges, Deutcher Pavillon Montreal), ₹ 200/-
116. Deutschland: XIX Congress UPU, Hamburg 1984 – Mint MS – set of 3, ₹ 100/-
117. Turkmenistan: Gandhi, Mother Teresa, Diana Princess of Wales, etc.- Mint MS, 5 Nos., Each ₹ 100/-
118. USA Space Shuttle Challenger Card – Photography by NASA, Used in India, ₹ 50/-
119. USA: Meter Franking on RONALD RAGON, Aug –9'89, Los Angles, California on cover, Rs. 125/-
120. Nicaragua: Set of 7 umm Albert Einestein stamps, ₹ 150/-
121. Romania: Set of VFU 4 stamps on Communication with Pigeon (USSR & Romania) + 3 on Mode of Transports, ₹ 100/-
122. United Nations: Forets Tropicales Humides (1998), Sheetlet of f.s.0,70 x 20 stamps, F. D. cancelled, 3 Nos., Each Rs. 125/-
123. United Nations: Fight AIDS worldwide (1990), Sheet of 40 c x 50 stamps, F. D. cancelled, 3 Nos., Each Rs. 300/-

Picture Post Card

124. 'Mahabalipuram" - Set of 20 B & W Post Card, ₹ 1000/-
125. 'Madras Museum" - Set of 9 B & W Post Card on Vaishnavite Images & Saivite Images, Printed in Great Britain at the Oxford University Press, ₹ 500/-
126. 'Menal and Bijolia'- Rajasthan - Set of 12 B & W Post Card on, Printed by ASI 1961, ₹ 600/-
127. Paris: 5 Picture Cards (Eiffel Tower, Triumphal Arch, Basilica of the Sacred Heart Monuments, A view Riviera & Notre Dame) - 210 x 135 cm from Rhodia Pharmaceuticals, ₹ 250/-
128. Tiger: Blank Picture PC, ₹ 25/-

Miscellaneous

129. Dwarkadhish Mandir & Sudarshan Bridge Entry Ticket, ₹ 30/-

130. The Handbook of India (Tourism), Issued for the Min. Of Transport by the Publication Div., Min. of Inf.& Broadcasting, G.O.I., March 1951, App. 180 pages, ₹ 500/-
131. States of Our Union- MANIPUR, Publications Div., Min. Of Inf. & Broadcasting, G.O.I., April 1975, 74 pages, ₹ 200/-
132. "Champaner - Pavagadh" - World Heritage Series Book with color illustrations, Published by ASI, 2009, app. 100 pages, ₹ 200/-
133. "Mysore-India "Tourist Pamphlet with Map of Mysore, issued by Tourist Traffic Br., Min. of Transport, Bombay, ₹ 75/-
134. 2014 Desk Calendar: On Children's Day, Issued by Philately Division, ₹ 125/-
135. Kachchh Museum (Airavat) – 25 p. Stamp Image in Gujpex 79 Souvenir, ₹ 30/-
136. Maa Ambaji Udan Khatola , Normal Ticket, ₹ 50/-
137. Dutch Masters – View of Dordrecht from the South, circa 1660, by Lerinymus van Diest, Baroda Museum and Picture Gallery, Vadodara, Invitation Card, ₹ 50/-
138. Heritage Walk of Ahmedabad Pamphlet published by AMC, Ahmedabad, ₹ 30/-
139. Desk Calendar 2005: Issued by Indian Dental Association, Gujarat State Br, Depicting stamp images of Dentistry theme, ₹ 150/-
140. Autograph of Late Shri Vispi S. Dastur (EIPS) - May 8, 1975, ₹ 500/-
141. Autograph of Late Shri Dhirubhai Mehta (PSI) - May 9, 1975, ₹ 500/-
142. Desk Calendar – 2023, Issued by Chief Postmaster General, Gujarat Circle, 12 different images of Stamps on BIRDS, ₹ 300/-
143. Autograph of Late Shri Hitendra Desai (3rd Chief Minister of Gujarat – 20.09.1965 to 12.05.1971) - March 27,1989, ₹ 300/-
144. INPEX 82, New Delhi, Indraprastha Stadium (30.12.1982 to 05.01.1983), Sticker) 115 mmx 135 mm), 4 Nos., Each ₹ 30/-
145. GUJPEX 1977, Blank Folder to Mount Special Cover 5 different, with Gandhiji Picking a salt, various images of Gujarat Different Personalities stamps, ₹ 100/-
146. KALANCHIYAM@79 E (District Level Philatelic Exhibition 2024, Thanjavur) Prospectus with Sample of 'Karuppu Kavuni – Rice, packed in small jute Bag, ₹ 125/-
147. MAP of Northeastern Railway, Published in 1955, ₹ 300/-

Literature

148. Asiana 77: Gems in Asia color images of 7 different valuable stamps with outer cover of Souvenir – Catalogue, ₹ 350/-
149. Color Image of Gandhi Service Rs. 10/- Service full Sheet – 1948, on back 4 anna Closed setting Sheet -1854, ₹ 100/-
150. Air India: Inflight Shopping Rate Charge (Duty Free), Tariff Effective: September 1, 1983, ₹ 30/-
151. Postage Stamp by Ratna Raman Storytelling to Children (Indipex 2011), ₹ 30/-
152. 1 st Mumbai Seminar on Philately Proceedings (21-6-16), ₹ 100/-
153. Flowers on Stamp – Doris Patterson, Topical HB No. 61 (ATA), ₹ 125/-
154. Colour Images (7) of Essays-Proofs-Trials, At the Mint, Calcutta - LION AND PALM-TREE, DESIGN 1853, ₹ 300/-

Last Date for Bidding: 31st December 2026

Terms & Conditions for Bidding:

1. Bids are to be sent by Post/email/ WhatsApp or SMS .
2. The highest bidder for each lot shall be the purchaser thereof. If highest bids of the same amount are received from more than one person, 'First come first served' policy will be observed.
3. Each lot shall be at the purchaser's risk from the Auction date and must be taken way at his or her expense by purchaser within 15 days from the date of sale.
4. Unless otherwise indicated each lot is sold as genuine and properly described.
5. Payment may be sent in favour of Baroda Philatelic Society by MO. Postage will be charged extra on actual basis.
6. Minimum bids at 80% of the estimate will be accepted.
7. For Fiscals & Revenues lower bids will be accepted by the permission of Vendor.
8. All bids are confidential and will not be disclosed to third parties.
9. Bidding will increase in the following manner.: Up to ₹ 50/- by ₹ 2 steps, ₹ 51/- to ₹ 100/- by ₹ 5 steps, ₹ 101/- to ₹ 250/- by ₹ 10 steps, ₹ 251/- to ₹ 1000/- by ₹ 25/- steps.
10. 5% of total sale amount will be deducted from the realisation of Sellers' lots.
11. Scanned images of selected lots will be sent on request.

Philatelic Items available for Sale

1. Skate Carried Cover issued during Vadophilex 2025, Price Rs 300 + Postage.
2. Set of 12 Picture Postcards on heritage of Baroda issued during Vadophilex 2025 . Price Rs 250 per set + Postage
3. 51st Anniversary Edition of Vadophil cum Coffee Table Book, Price Rs 400 (Including Postage)
4. Stampmania 2009 Souvenir, Price Rs 350 (Including Postage)

Contact Mr. Timir Shah Hon. Secretary of Society for your requirements.

Stamps issued between April - September 2026

Austria
20 July 2026, David Alaba
27 July 2026, Sports - Mariano Haro Cisneros

Belgium
13 April 2026, Insects – Ladybirds
15 June 2026, Goal
31 August 2026, Rheumatism

Caribbean Netherlands
25May 2026, Butterflies

France
15 June 2026, Crafts – Calligrapher
15 June 2026, Ron Agam
28 August 2026, 170 Years of Diplomatic Relations Between France and Thailand – The Eiffel Tower and Wat Arun
28 September 2026, 1946 – Airborne Troops Training Centre, Pau – Idron

Great Britan
30 July 2026, Military Jet Aircraft



17 September 2026, Music Giants XII - Duran Duran

Guernsey
30 March 2026, Europa 2026 - 70th Anniversary
1 April 2026, Europa - 70th Anniversary
30 June 2026, Dogs
16 July 2026, Goat Kids
1 September 2026, Man posted to... Sark / Guernsey
30 September 2026, GONH 50th Anniversary - Wild Life & Flora

Hong Kong
30 April 2026, Children Stamps – Animals in Chinese Idioms
28 May 2026, Road Safety
18 June 2026, Intangible Cultural Heritage – Tai O Dragon Boat Water Parade
30 July 2026, Biodiversity II
20 August 2026, Hong Kong Past and Present Series: Kowloon City District
17 September 2026, Lingnan Craftsmanship – Guangcai (The Canton Famille Rose Porcelain) Making Technique

Hungary
1 April 2026, Laszlo Papp
18 June 2026, Dachshund
15 July 2026, For Youth - Jonathan Swift's Novel Gulliver's Travels was Published 300 Years Ago
7 August 2026, 50 Years Of the Vasarely Museum In Pecs

Isle of Man
25 May 2026, John McGuinness MBE Motorcycle Racing Legend
31 July 2026, Manx Heritage transport - Buses and Horse Trams
10 September 2026, National Treasures

Kyrgyzstan
28 August 2026, Birds of Kyrgyzstan

Liechtenstein
2 March 2026, Carnival
1 June 2026, Lichtenstein's Mountain World

Monaco
30 April 2026, Grand Departure Of La Vuelta 2026 in Monaco
30 April 2026, Football

Montenegro
26 June 2026, Tourism Njegusi

Netherlands
1 April 2026, WorldPride Amsterdam
14 April 2026, Birds Saba
24 June 2026, Gold Stamp – Garfield
14 July 2026, North Seashells

New Zealand
6 May 2026, Foraging Plants
3 June 2026, Sir Dave Dobbyn
1 July 2026, Matariki
5 August 2026, Daffodil Society 100 Years

Portugal
25 April 2026, 1976, Constitution of the Portuguese Republic - 50 Years
19 June 2026, The Cicadas of Portugal
18 September 2026, Amphibians

Romania
2 April 2026, International Children's Book Day
17 April 2026, Curiosities of Wildlife
24 May 2026, Boston World Stamp Exhibition - Romania Celebrates 250 Years of U.S. Independence
29 May 2026, -The Year of Nadia Comaneci
26 June 2026, Be Smart Say No to Drugs
30 June 2026, Joint Issue Romania - Turkiye Gastrodiplomacy
10 September 2026, Hot Air Balloon Festival

San Marino
28 August 2026, 1. UNESCO World Heritage Sites – Japan 2. UNESCO World Heritage Sites – Norway

Serbia
24 April 2026, Natural Beauty
16 June 2026, Protected Animal Species

Slovenia
25 September 2026, Milestone of Slovenia's Technical Heritage- TOPS S-3 Typewriter
Spain
08 May 2026, Oceanographic Vessel Odon de Buen
20 July 2026, Friendship Day
23 July 2026, Characters - Consuelo Berges
23 July 2026, Total Solar Eclipse, Spain August 12
30 September 2026, Spain in Justice

Switzerland
07 May 2026, 100 Year Swisstopo Flight Service
3 September 2026, 175 Years Lehrmittelverlag Zurich

Baroda Philatelic Society Celebrates Dr. Alok Pande's Elevation

Dr. Alok Pande (IPoS: 1994) has been appointed Member (Financial Services), Postal Services Board, with effect from October 1, 2026. We congratulate him on his promotion and extend our best wishes for his new assignment.

We fondly remember Dr. Pande's tenure as Director of Postal Services, Vadodara, during which he actively supported the activities of the Baroda Philatelic Society and contributed significantly to the promotion of philately. He was one of the key pillars behind Stampmania 2009, the first national one-frame philatelic exhibition organised by the Baroda Philatelic Society in December 2009. Other notable supporters included Shri A. K. A. Joshi, then Postmaster General, Vadodara Region, and Shri Ganesh Sawaleshwarkar, then Director of the Postal Training Centre, Vadodara, who now serves as Chief Postmaster General, Gujarat Region. Dr. Alok Pande and Shri Ganesh Sawaleshwarkar also served as Apprentice Jury at the Stampmania 2009 exhibition.

A moment of shared commitment: President of Baroda Philatelic Society, Prashant Pandya, had an opportunity to meet Dr. Alok Pande, Shri A. K. A. Joshi, and Shri Ganesh Sawaleshwarkar at Vadodara during Dr. Pande's recent visit. They remain the guiding pillars behind Stampmania 2009 and the promotion of philately in Vadodara.

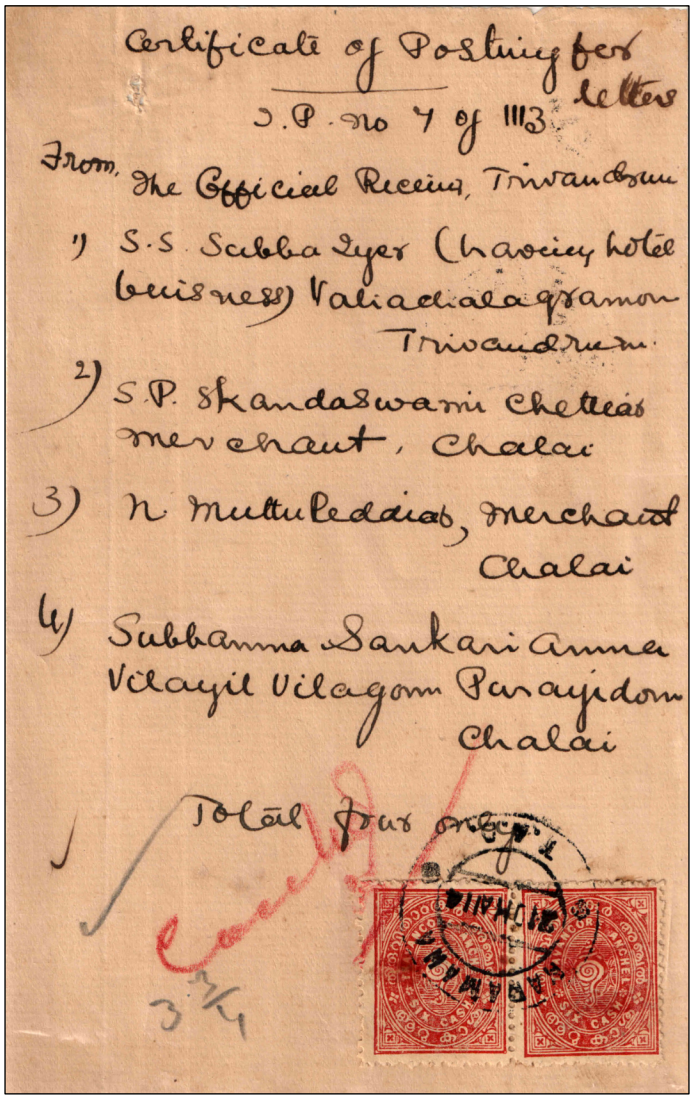


Stamp collecting can be practiced by the whole family
□ *It promotes quality time*
□ *It promotes talk time*
□ *It improves everybody's general knowledge*
□ *It promotes family unity*
□ *It is nonviolent*
□ *It promotes sharing of mutual interests, and*
□ *It allows for the TV to be switched off !!*

Certificate of Posting, Travancore Anchal (T.A.D.)

Dated 21 Karkidakam 1114 (Malayalam Era), corresponding to 7 October 1938.

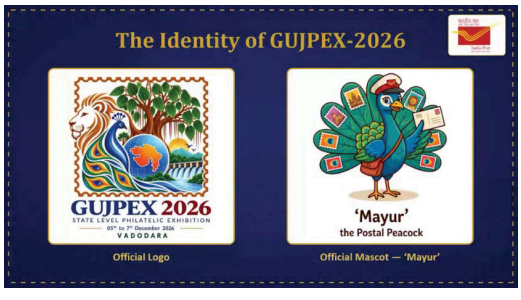
Two 6-cash Travancore postage stamps, totaling 12 cash (0.75 chukram), have been affixed as the Certificate of Posting charges for 4 articles.



STOP PRESS

Gujarat Postal Circle to Organise GUJPEX-2026 in Vadodara

Gujarat Postal Circle will organise its 15th State-Level Philatelic Exhibition, GUJPEX-2026, from December 5 to 7, 2026, at Akota Atithigruh, Vadodara. The exhibition's logo and mascot were unveiled virtually by Shri Ganesh Sawaleshwarkar, Chief Postmaster General, Gujarat Postal Circle, on October 19, 2026, in the presence of senior postal officers, representatives of the Baroda Philatelic Society, and philatelists from across Gujarat. The exhibition prospectus was released by Ms. Varsha Karande, Senior Superintendent of Post Offices, Vadodara West Division, at a press meet held on October 27, 2026, where details of the three-day event and its planned activities were shared with the media.



Visit GUJPEX-2026 — Explore the Fascinating World of Stamps!

Explore, Collect, Celebrate — Be Part of GUJPEX-2026

Stampmania 2009: Memories in Miniature

















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Baroda Philatelic Society